



KARNATAK UNIVERSITY, DHARWAD  
ACADEMIC (S&T) SECTION  
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ  
ವಿದ್ಯಾಮಂಡಲ (ಎಸ್&ಟಿ) ವಿಭಾಗ



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NAAC Accredited  
'A' Grade 2014

website: kud.ac.in

No. KU/Aca(S&T)/SVB-06/BOS /Urdu&Persian (UG) /20-21/1014

Date: 16 OCT 2020

**NOTIFICATION**

Sub: Regarding introduction of the syllabus of Urdu & Persian UG under C.B.C.S. w.e.f. the academic year 2020-21 & onwards.

- Ref: 1. UGC Letter DO No. 1-1/2016(SECY), dt. 10.08.2016.  
2. Special BOS Res. No. 01, dt. 22.07.2020.  
3. Special Faculty Res. No. 08, dt. 30.07.2020.  
4. Special Academic Council Res. No. 09, dt. 21.08.2020.  
5. Vice-Chancellor's order dated - 07-10-2020

Adverting to the above, it is hereby notified to the Principals of all constituent and affiliated degree colleges coming under the jurisdiction of Karnatak University, Dharwad that the Urdu & Persian UG syllabus for I to VI Semester which is annexed herewith in Annexure-A is introduced under C.B.C.S. from the academic year 2020-21 & onwards.

Hence, the contents of this notification may please be brought to the notice of the students and all the concerned. The prescribed C.B.C.S. syllabus may also be obtained through K.U.website ([www.kud.ac.in](http://www.kud.ac.in)).

*(Dr. Hanumantappa K.T)*  
REGISTRAR

To,

1. The Chairman, BOS Urdu & Persian (UG), Dept. of Urdu & Persian, K.U.Dharwad.
2. The Chairman, Dept. of Urdu & Persian, K.U.Dharwad.
3. The Principals of all the constituted and affiliated degree colleges under the jurisdiction of Karnatak University, Dharwad.
4. The Registrar (Evaluation), K.U.Dharwad.

Copy fwcs to:

1. Dr. Mallikarjun Patil, Dean, Faculty of Arts, Dept. of English, K.U.Dharwad.
2. The Director, IT Section, Examination Section, K.U.Dharwad for information and to upload on K.U.Website ([www.kud.ac.in](http://www.kud.ac.in)).

Copy to:

1. PS to Vice-Chancellor, K.U.Dharwad.
2. S.A. to Registrar, K.U.Dharwad.
3. O.S., Exam UG / Confl / QP / GAD Section, K.U.Dharwad.
4. The System Analyst, Computer Unit Exam Section, K.U.Dharwad.



**KARNATAK UNIVERSITY DHARWAD**  
**Under Graduate Programme (General)**  
**Under CBCS**

**SYLLABUS FOR THE SUBJECT**  
**URDU**

**Effect from 2020-21 To 2022-23**

**Programme Out come**

1. This programme aims at introducing the students to the basic concepts of Urdu language and Urdu literature.
2. To teach them the important poets, writers, their works, critical concepts, trends and movements of Urdu literature.
3. To introduced them to Urdu Journalism and Translation.

**Karnatak University, Dharwad**

## B.A.(General) CBCS Syllabus for Under Graduate Programme

**Subject : URDU (Effect from 2020-21 to 2022-23)**

Sem	Subject Code	Title of the Paper	Instruction Hour per week including tutorial	Total Syllabus Hrs/Sem	Tutorial hrs per Sem	Duration of Exam	Internal Assessment Marks	Sem End Exam Marks	Total Marks	Credits
I	DSC(Core) (UR-Th-A)	Study of Gazal, Masnavi & Sketch	(5+1) 06 hrs	60	15	03 hrs	20	80	100	06
II	DSC(Core) (UR-Th-B)	Study of Marsiya, Nazm & Essays	(5+1) 06 hrs	60	15	03 hrs	20	80	100	06
III	DSC(Core) (UR-Th-C)	Poetry & Short Stories	(5+1) 06 hrs	60	15	03 hrs	20	80	100	06
IV	DSC(Core) (UR-Th-D)	Drama & Poetry	(5+1) 06 hrs	60	15	03 hrs	20	80	100	06
V	DSE (UR-Th..p. 1E (UR-Th P.2E)	Paper I - History of Urdu Literature & Linguistics Paper II- History of Urdu Literature & Novel	(5+1) 06 hrs/ (5+1) 06 hrs	60/60	15	03 hrs	20	80	100	06
VI	DSE (UR-Th .P.1 F (UR-Th..P.2F)	Paper- I: Urdu Criticism, Rhetoric & Prosody Paper- II- : Urdu Criticism and Dastan	(5+1) 06 hrs / (5+1) 06 hrs	60/60	15	03 hrs	20	80	100	06
Total	<b>08</b>						120	480	600	36

\*Candidate Shall choose either paper – I or P- II but not both in DSE theory.

### (SEC) SKILL ENHANCEMENT COURSE

Sem		Subject Code	Title of the Paper	Instruction Hour per week	Total Syllabus Hrs/Sem	Duration of Exam	Internal Assessment Marks	Sem End Exam Marks	Total Marks	Credits
V	Theory	(SEC-UR-1E)	Urdu Sahafat (Journalism)	02 hrs	30	1 1/2 hrs	10	40	50	02
VI	Theory	(SEC-UR-1F)	Tarjuma Nigari (Translation)	02 hrs	30	1 1/2 hrs	10	40	50	02
<b>Total</b>	<b>02</b>			<b>04 hrs</b>	<b>60</b>		<b>20</b>	<b>80</b>	<b>100</b>	<b>04</b>

### (GE) GENERIC ELECTIVE for Urdu

Sem		Subject Code	Title of the Paper	Instruction Hour per week	Total Syllabus Hrs/Sem	Duration of Exam	Internal Assessment Marks	Sem End Exam Marks	Total Marks	Credits
V	Theory	(GE-UR-1E)	Urdu for Beginner Elective –I	02 hrs	30	1 1/2 hrs	10	40	50	02
VI	Theory	(GE-UR-1F)	Introduction to the Forms of Urdu Literature & Simple Grammar	02 hrs	30	1 1/2 hrs	10	40	50	02
<b>Total</b>	<b>02</b>			<b>04 hrs</b>	<b>60</b>		<b>20</b>	<b>80</b>	<b>100</b>	<b>04</b>

**AECC- Ability Enhancement Compulsory Course**

**B.A / B.Music/ BFA / BVA / BSW / B.Sc Hotel Management/ MTTM**

**I to IV Sem****Urdu (MIL Language)**

Sem	Subject Code	Title of the Paper	Instruction Hour per week including tutorial	Total Syllabus Hrs/Sem	Duration of Exam	Internal Assessment Marks	Sem End Exam Marks	Total Marks	Credits
I	MIL - 1	<b>Prose &amp; Poetry</b>	(3+0+0)=03hrs	45	03 hrs	20	80	100	03
II	MIL - 2	<b>Prose &amp; Poetry</b>	(3+0+0)= 03hrs	45	03 hrs	20	80	100	03
III	MIL - 3	<b>Prose , Poetry &amp; Essay Writing</b>	(3+0+0)= 03hrs	45	03 hrs	20	80	100	03
IV	MIL - 4	<b>Prose , Poetry &amp; Translation</b>	(3+0+0)= 03hrs	45	03 hrs	20	80	100	03
Total	04			180		80	320	400	12

**B.Sc / BCA/ B.Sc.CS/ BA .SC/ BA.SLP****I to IV Sem****Urdu (MIL Language)**

Sem	Subject Code	Title of the Paper	Instruction Hour per week including tutorial	Total Syllabus Hrs/Sem	Duration of Exam	Internal Assessment Marks	Sem End Exam Marks	Total Marks	Credits
I	MIL - 1	<b>Prose, Poetry &amp; Essays</b>	(3+0+0)=03hrs	45	03 hrs	20	80	100	03
II	MIL - 2	<b>Prose, Poetry &amp; Essays</b>	(3+0+0)= 03hrs	45	03 hrs	20	80	100	03
III	MIL - 3	<b>Prose,Poetry &amp; Short Story</b>	(3+0+0)= 03hrs	45	03 hrs	20	80	100	03
IV	MIL - 4	<b>Prose,Poetry &amp; Short Story</b>	(3+0+0)= 03hrs	45	03 hrs	20	80	100	03
Total	04			180		80	320	400	12

**B.Com / B.Com CS / BBA****I to IV Sem****Urdu (MIL Language)**

Sem	Subject Code	Title of the Paper	Instruction Hour per week including tutorial	Total Syllabus Hrs/Sem	Duration of Exam	Internal Assessment Marks	Sem End Exam Marks	Total Marks	Credits
I	MIL - 1	<b>Prose, Poetry &amp; Letter Writing</b>	(3+0+0)=03hrs	45	03 hrs	20	80	100	03
II	MIL - 2	<b>Prose, Poetry &amp; Translation</b>	(3+0+0)= 03hrs	45	03 hrs	20	80	100	03
III	MIL - 3	<b>Prose ,Poetry &amp; Essay Writing</b>	(3+0+0)= 03hrs	45	03 hrs	20	80	100	03
IV	MIL - 4	<b>Prose, Poetry &amp; Translation</b>	(3+0+0)= 03hrs	45	03 hrs	20	80	100	03
Total	04			180		80	320	400	12

**KARNATAK UNIVERSITY DHARWAD****B.A. I Sem**

**DSC (Core) – URDU : UR – Th: A**

**Title : Study of Ghazal, Masnavi & Sketch**

**Credits : (Teaching Hours 06 ) : Theory 5 hrs + 1 hr Tutorial Per week.  
(5+1+0=6)**

**Total theory : 60 Lectures + 15 Tutorial**

**Total Marks : 100 (80 marks for Sem end Examination & 20  
marks for IA)**

**Paper Duration : 3 hrs**

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**Course and Skill out come :**

1. This course aims to acquaint the students with the classical Urdu poetry.
2. It also aims at introducing them to sketches which highlight human values, National integrity, service to the nation and society.

**Prescribed Text Books :**

**I -Intekhabe Kalam-e-Meer:** Edited by – Moulvi Abdul Haq –

Pub by : Anjuman-e-Tarakki –e-Urdu Hind-New  
Delhi.

**The following Gazals only :**

1. Tha Mustar Husn Se Uske..... (P-41)
2. Ulti Ho Gayin Sab Tadbeeren..... (P-43)
3. Jis Sar Ko Gurur Aaj Hai..... (P-44)
4. Hamare Aage Tera Jab..... (P-45)
5. Jeete Ji Kucha-e-Dildaar Se..... (P-52)

6. Ibtedaa-e- Ishq Hai Rota ..... (P-52)
7. Gum Raha Jab Tak Ke ..... (P-57)
8. Jo Iss Shor Se Meer..... (P-59)
9. Gul Ki Jafa Bhi Dekhi..... (P-93)
10. Bare Duniya Mey Raho ..... (P-119)

## **II – Musaddase Haali -**

By Altaf Hussain Haali -

Pub By : Educational Publishing House Delhi.

## **III- Yaad-e-Yaare Meharbaan -** By : Khwaja Ahmed Farooqi –

Pub By : Akif Book Depot- Delhi.

### **The following Sketches only :**

1. Asif Ali Marhoom (P-22)
2. Moulavi Abdul Haq (P-49)
3. Pandit Jawahar Lal Nehru (P-59)
4. Zakir Sahab (P-98)

### **Suggested Reading:**

1. Meer Taqi Meer shaksiyath aur fun By: Khush hal Zaidi
2. Talash-e-Meer. By: Majnu Gorakhpuri
3. Urdu mein sawane nigari ka irteqa By: Mamtaz Fakhira
4. Yadgar-e- Hali By: Saliha Abid Hussain
5. Hali bahaisiyat- e-shair By: Shujaat Ali
6. Urdu mein fun-e-khaka nigari By: Sabira Sayeed.
7. Prof.Khwaja Ahmed Farooqi number (Kitab Numa ka khususi shumara) By: Khaleeq Anjum

### **Scheme of Examination :**

Total Marks 100 (Theory-80 + Internal Assessment-20 Marks)

- a) Each Paper of 100 Marks shall carry 20 Marks Internal Assessment .
- b) In each paper two Tests shall be conducted for the award of Internal Assessment marks, and each of one hour duration for a maximum of 20 marks

reduced to 10 later, First Test shall be conducted in 8<sup>th</sup> week and II Test in 14<sup>th</sup> week

of respective semester.

**The Question Paper should be broadly based on the following pattern :**

Q.1 - Objective type question from both Texts (10 out of 10)  
10X 1 = 10

Q.2- Essay/critical type question on the Art & Style of the poet Meer (1 out of 2 )  
1X 12 = 12

Q.3 –Appreciation of verses (from Ghazals only) (4 out of 6)  
4 X 3= 12

Q4. Essay/critical type question on Hali Art & Style (1 out of 2 )  
1X 12 = 12

Q.5. Essay type question on Musadas-e-Hali (1 out of 2 )  
1X12 = 12

Q.6- Essay/critical type question on the Art of Sketch/Author Art & Style (1 out of 2 )

X 12= 12

Q-7 Analysis of prescribed sketch ( 1 out of 3)  
1X10 = 10

# **KARNATAK UNIVERSITY DHARWAD**

## **B.A. II Sem**

**DSC (Core) – URDU : UR – Th: B**

**Title : Study of Marsiya, Nazm & Essays**

**Total Credits : (Teaching Hours 06 ) : Theory 5 hrs + 1 hr Tutorial Per week.  
(5+1+0=6)**

**Total theory : 60 Lectures + 15 Tutorial**

**Total Marks : 100 (80 marks for Sem end Examination & 20  
marks for IA)**

**Paper Duration : 3 hrs**

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**Course and Skill out come :**

1. This course aims to acquaint the students with two important forms of poetry i.e Marsiya and Nazm & one form of prose i.e essays. All these forms of literature highlight Indian culture and human values.
2. It also aims to make the students familiar with poets Meer Anees, Mirza Dabeer, Nazeer Akbar Abadi & essay writers.

**Prescribed Text Books :**

**I.Intekhab-e-Marasiye Anees-o-Dabeer** : Edited by – Rasheed Hasan Khan

Pub by : Maktaba Jamia Ltd- New

Delhi.



**The following Marasi only :**

1. Ba Khuda Faras-e-Maidan-e-Tahaiyur Tha Hur ( Anees - P-39)
2. Dast-e-Khuda Ka Quwat-e-Baazu Hussain Hai (Dabeer -P-367)

**II. Intekhabe Nazeer Akbar Abadi :** Edited by : Rasheed Hasan Khan  
Pub by : Maktaba Jamia Ltd-  
New Delhi.

**The following Poems only :**

1. Idul Fitr (P-32)
2. Umas (P-44)
3. Tandrusti (P-65)
4. Muflisi (P-69)
5. Banjara Naama (P-106)

**III.Intekhab-e- Nasr :** Edited by : Dr.Irteza Kareem-

Pub by : Educationl Publishing House Delhi

**The following Essays only :**

1. Mirza Zaheerdar Baig - Dy.Nazeer Ahmed (P-85)
2. Cinema Ka Ishq - Patras Bukhari (P- 113)
3. Machhar - Khwaja Hasan Nizami (P- 155)
4. Aakhri Khadam -Dr Zakir Hussain (P- 159)

**Suggested Reading:**

1. Mowazina-e-Anees-o-Dabeer By: Shibli  
Numani
2. Anees shanasi By: Fazal  
Imam
3. Nazeer Akber Abadi ki nazm nigari : By:Talat  
Hussain Naqvi
4. Nazeer Akber Abadi ka muntaqab kalam-By:Maqmoor  
Sayeedi
5. Inshaiya ki buniyaad By: Salim  
Akhtar
6. Inshaiya ke khad -o-khal By: Wazeer  
Aaga

**Scheme of Examination :**

Total Marks 100 (Theory-80 + Internal Assessment-20 Marks)

- a) Each Paper of 100 Marks shall carry 20 Marks Internal Assessment .
- b) In each paper two Tests shall be conducted for the award of Internal Assessment marks, and each of one hour duration for a maximum of 20 marks reduced to 10 later, First Test shall be conducted in 8<sup>th</sup> week and II Test in 14<sup>th</sup> week of respective semester.

**The Question Paper should be broadly based on the following pattern :**

Q.1 - Objective Type question from both Texts (10 out of 10)	10X 1
= 10	
Q.2- Essay/ critical question on Art & Style of Anees 0 Dabeer (1 out of 2)	1 X
12 = 12	
Q.3 – Essay type question on poet Nazeer Art & Style (1 out of 2)	1 X 12 = 12
Q.4 – Summary of a poem ( 1 out of 3)	1 X 12 =12
Q 5. Appreciation of band of Marsiya ( 3 out of 5)	4 X 3 = 12
Q.6–Reveiw of an essay ( 1 out of 3)	1 X 12 =12
Q.7. Question on R.C.(4 out of 6)	4 X 2 <sup>1</sup> / <sub>2</sub> = 10

**KARNATAK UNIVERSITY DHARWAD**  
**B.A. III Sem**

**DSC (Core) – URDU : UR – Th: C**  
**Title : Poetry & Short Stories**

**Total Credits : (Teaching Hours 06 ) : Theory 5 hrs + 1 hr Tutorial Per week.**  
**(5+1+0=6)**

**Total theory : 60 Lectures + 15 Tutorial**  
**Total Marks : 100 (80 marks for Sem end Examination & 20 marks for IA)**  
**Paper Duration : 3 hrs**

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**Course and Skill out come :**

1. This course aims to get the students acquainted with Mughal Era, progressive period poetry & Pre Independence Short stories.
2. It also intend to help the students to understand human emotions through Ghazals of Galib. To develop feelings of patriotism through poems of Faiz and to understand problems of society & how to over come them through short stories of Prem chand.

**Prescribed Text Books :**

**I-Dewan-e-Galib - By: Mirza Galib**

Pub By: Educational Book House Aligarh

**The following Gazals only**

1. Bas ke dushwar hai har kam ka aasan hona - (P-60)
2. Dard minnat kashe dawa na huwa - (P-68)
3. Na tha kuch to khuda tha, kuch na hota to khuda hota - (P-71)
4. Arze niyaze Ishq ke qabil nahi raha - (P-79)
5. Zikar us pariwash ka ,aur phir bayan apna - (P-81)
6. Ishrate qatra hai darya mein fana ho jana - (P-84)
7. Koi Ummeed bar nahi Aati - (P-183)
8. Bazi chaye atfal hai duniya mere aage - (P-212)
9. Ibne Mariyam huwa kare koi - (P-216)
10. Hazaron khahishen aisi ke har khahish pe dam nikle- (P-219)

## **II- Dast-e-saba** - By: Faiz Ahmed Faiz

Pub By: Educational Book House Aligarh

### **The following poems only**

1. Subhe azadi - (P-18)
2. Loh-o-khalum - (P-21)
3. Nisar mai tere galiyon ke - (P-58)
4. Shishon ka masiha koi nahin - (P-63)

## **III – Prem Chan Ke Numayanda Afsane** - Ed By- Dr. Qamar Raes

### **The following stories only** Aligarh

Pub By: Educational Book House

1. Bade ghar ki beti - (P-25)
2. Namk ka daroga - (P-36)
3. Haj-e-akbar - (P-47)
4. Poos ki raat - (P-110)

### **Suggested Reading:**

- |   |                          |
|---|--------------------------|
| 1 Galib Shaks-o-Shairi                      | By: Majnu Gorakhpuri     |
| 2 Galib ek mutalia                          | By: Mamtaz Hussain       |
| 3. Galib Shair aur maktoob nigar Hashmi     | By: Noor-ul-Hasan        |
| 4. Faiz ki shayri main ishtaraki rujhhanat- | By: Dr. Azeeza Banu      |
| 5. Faiz Ahmed Faiz aur jadeed sheri zehan-  | By: Nusrat Choudhri      |
| 6. Fun-e-Afsana nigari                      | By: Waqar Azeem          |
| 7. Urdu afsane mein haqeeqat nigari Begum   | By: Dr. Rounaq Jahan     |
| 8. Prem chand ek Naqeeb -                   | By: Prof Sageer Afraheem |
| 9. Prem Chand kahani ka Rehnuma -           | By: Jafer Riza           |

### **Scheme of Examination :**

Total Marks 100 (Theory-80 + Internal Assessment-20 Marks)

- a) Each Paper of 100 Marks shall carry 20 Marks Internal Assessment .
- b) In each paper two Tests shall be conducted for the award of Internal Assessment

marks, and each of one hour duration for a maximum of 20 marks reduced to 10

later, First Test shall be conducted in 8<sup>th</sup> week and II Test in 14<sup>th</sup> week of respective semester.

**The Question Paper should be broadly based on the following pattern :**

Q.1 - Objective type question from all text (10 out of 10)	10X 1 = 10
Q.2- Essay/Critical question on Art & Style of Galib (1 out of 2)	1 X 10 = 10
Q.3 – Appreciation of verses (from Ghazals only) (4 out of 6)	4 X 2 $\frac{1}{2}$ = 10
Q.4- - Essay/Critical question on Art & Style of poet Faiz (1 out of 2)	1 X 10 = 10
Q.5 – Summary of a poem ( 1 out of 3)	1 X 10 =10
Q.6 –. Essay type question on form Afsana/Author Art & style (1 out of 2)	1X 10 =
Q.7- Analysis of Short story (1 out of 3)	1X 10 = 10
Q.8 Short note question on characters ( 2 out of 4)	2 X 05 = 10



# KARNATAK UNIVERSITY DHARWAD

## B.A. IV Sem

DSC (Core) – URDU : UR – Th: D

Title : Drama & Poetry

Total Credits : (Teaching Hours 06 ) : Theory 5 hrs + 1 hr Tutorial Per week.  
(5+1+0=6)

Total theory : 60 Lectures + 15 Tutorial

Total Marks : 100 (80 marks for Sem end Examination & 20 marks for IA)

Paper Duration : 3 hrs

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### Course and Skill out come :

1. This course aims to acquaint the students with one of the famous Drama of Urdu i.e Anarkali & poetry of Mohammad Iqbal.
2. This Paper help the students to understand all aspects of Drama & the essence of poetry of Iqbal the greatest poet of Urdu & Persian.

### Prescribed Text Books :

1. **Drama Anarkali** - By: Imtiaz Ali Taj  
Pub By: Educational Book House Aligarh
2. **Bang-e-dira** - By: Mohammed Iqbal  
(Hissa Suwam) Pub By: Educational Book House Aligarh

### The following poems only

- 1 Balad-e-Islamia -- (P-145)
- 2.Gorastan-e-Shahi -- (P-149)



3. Khitab ba Naujawanane Islam -- (P-180)

4 .Siddiqe -- (P-224)

**The following Ghazals only:**

3. Ai Bad-e-saba kamli wale se ja kahiyo paigam mera (p-277)
4. Nala hai bulbul-e-shorida tera qaam abhi (p- 278)
5. Phir bad-e-bahar aayi Iqbal gazal khaun ho (p-280)
6. Kabhi ai haqiqat-e-muntazar nazar aa libase majaz mey (p-280/281)

**Suggested Reading:**

1. Urdu Drama ka irtiqa By: Ishrat Rahmani
2. Urdu Drama fun aur manzil By: Sayed Waqar Azeem
3. Anarkali: Muqaddama By: Mohammad Hassan
4. Iqbal ka fun By: Gopichand Narag
5. Fikr-e-Iqbal By: Khalifa Abdul Hakeem
6. Iqbal ki nazmoun ka tajziyati mutala By; Fakrul Islam Azmi
7. Iqbal Dana-e-Raaz By: Dr. Abdul Latif Azmi
8. Danishwar Iqbal By: Al Ahmed Suroor

**Scheme of Examination :**

Total Marks 100 (Theory-80 + Internal Assessment-20 Marks)

- a) Each Paper of 100 Marks shall carry 20 Marks Internal Assessment .
- b) In each paper two Tests shall be conducted for the award of Internal Assessment marks, and each of one hour duration for a maximum of 20 marks reduced to 10 later, First Test shall be conducted in 8<sup>th</sup> week and II Test in 14<sup>th</sup> week of respective semester.

**The Question Paper should be broadly based on the following pattern :**

Q.1 - Objective Type question from both Texts (10 out of 10)  
10X 1 = 10

Q.2- Essay/critical type question on form (Drama)/ Author Art & Style (1 out of 2 )	1
X 12 = 12	
Q.3 – Essay/critical type question on Drama Anar Kali (1 out of 2)	1
X 12 = 12	
Q4.- Short Note question on characters (2 out of 4)	2
X 5 = 10	
Q 5- Essay/critical question on poet Art & Style (1 out of 2 )	1
X 12= 12	
Q.6. Summary of a poem ( 1 out of 3)	1
X 12= 12	
Q-7 Appreciation of verses (from Ghazals only) (4 out of 6)	4
X 3= 12	

## **KARNATAK UNIVERSITY DHARWAD**

### **B.A. V Sem**

**DSE - URDU : Paper- I ( UR – Th : P-I .E)**

**(Candidate shall choose either Paper – I or Paper –II)**

**Paper I - Title : History of Urdu Literature & Linguistics**

**Total Credits : (Teaching Hours 06 ) : Theory 5 hrs + 1 hr Tutorial Per week.  
(5+1+0=6)**

**Total theory : 60 Lectures + 15 Tutorial**

**Total Marks : 100(80 marks for Sem end Examination & 20 marks for IA)**

**Paper Duration : 3 hrs**

**Course and Skill out come :**

1. This course aims to acquaint the students with the out line of Urdu literature . It intend to facilitate the students to learn Urdu language through literature.
2. It also aims to introduce them to linguistics.

## **Prescribed Text Books :**

### **1. Tareekh-e-Adab-e-Urdu**

By: Noorul Hasan Naqavi

Pub By: Educational Book House Aligarh.

The following Topics only:

- 1, Dakhan mey urdu shairi
2. Ahd-e- Meer-o-Souda
3. Urdu shairi ka ahd-e-zarrin
4. Lacknow mey zaban ki islah
7. Urdu shairi mey naye rujhanat
8. Jadeed Gazal (Shad Azeemabadi, Azgar Gondavi aur Fani ke hawale se)
9. Taraqqi pasand tehrik
10. Urdu nasr ka aagaz
11. Fort William College
12. Urdu nasr ka ahde zarrin, Sir, Syed ,Hali, Nazeer Aur Shibli Ke Hawale se.

### **II. Urdu Ki Lisani Tashkeel**

Ed By: Mirza Khaleel Beig

Pub By: Educational Book House Aligarh.

The following topics only:

1. Urdu Ke Aagaz-o-Irtiqa Ke Nazriye
2. Dakhani Urdu Aagaz-o-Irtiqa aur lisani Khususiyat.

### **Suggested Reading:**

1. Tareekh-e-Adab-e-Urdu  
Sexsena By: Ram Babu
2. Aaj Ka Urdu Adab By: Abul lais Siddiqi
3. Fort William College Ki Nasari Khidmat By: Ifaat Zarrin
4. Urdu Mey Tarakhi Pasand Adabi Tahreek  
Azami By: Khalilurrehman
5. Maqaddamaye Tareekhe Zanbane Urdu  
Khan. By: Masood Hussain

## **Scheme of Examination :**

Total Marks 100 (Theory-80 + Internal Assessment-20 Marks)

a) Each Paper of 100 Marks shall carry 20 Marks Internal Assessment .

b) In each paper two Tests shall be conducted for the award of Internal Assessment

marks, and each of one hour duration for a maximum of 20 marks reduced to 10

later, First Test shall be conducted in 8<sup>th</sup> week and II Test in 14<sup>th</sup> week of respective

semester.

### **The Question Paper should be broadly based on the following pattern :**

Q.1 - Objective Type question from both Texts (10 out of 10)	
10X 1 = 10	
Q.2,3,4 ,5 Four essay type question on History of Urdu literature with choice	4
X 12 = 48	
Q6 – One question on Lisaniyath (1 out of 2)	1
X 12 = 12	
Q7.- Short note question (1 out of 3)	1
X 10= 10	

# KARNATAK UNIVERSITY DHARWAD

## B.A. V Sem

DSE-URDU : Paper- II ( UR – Th : P-2 .E)

(Candidate shall choose either Paper – I or Paper –II)

**Paper II- Title : History of Urdu Literature & Novel**

**Total Credits : (Teaching Hours 06 ) : Theory 5 hrs + 1 hr Tutorial Per week.  
(5+1+0=6)**

**Total theory : 60 Lectures + 15 Tutorial**

**Total Marks : 100 (80 marks for Sem end Examination & 20 marks for IA)**

**Paper Duration : 3 hrs**

---

### Course and Skill out come :

1. This course aims at teaching the students the history of Urdu literature.
2. It also intend to make the students acquaint with Urdu Novel which depicts each and every corner of human life.

### Prescribed Text Books :

1. **Tareekh-e-Adab-e-Urdu** By: Noorul Hasan Naqavi  
Pub By: Educational Book House Aligarh.

### The following Topics only:

1. Urdu Zaban Ka Aagaz-o-Irteqa
2. Dakhan Mey Urdu Shairi
3. Ahd-e- Meer-o-Sauda
4. Urdu Shairi Ka Ahd-e-Zarrin
5. Taraqqi Pasand Tehrik
6. Fort William College
7. Urdu Nasr ka ahde Zarrin, (Sir, Syed ,Hali, Nazeer Aur Shibli Ke Hawale se).

2. **Umrao Jan Ada (Novel)** By: Mirza Hadi Ruswa.

Pub By: Maktaba Jamia New Delhi.

**Suggested Reading:**

- |   |                       |
|---|-----------------------|
| 1. Tareekh-e-Adab-e-Urdu                          | By: Ram Babu Sexsena  |
| 2. Aaj Ka Urdu Adab                               | By: Abul lais Siddiqi |
| 3. Fort William College Ki Nasari Khidmat         | By: Ifaat Zarrin      |
| 4. Urdu Mey Tarakhi Pasand Adabi Tahreek<br>Azami | By: Khalilurrehman    |
| 5. Mirza Ruswa Ke Novelon Ke Niswani Kirdar       | By: Dr. Tohid Khan.   |

**Scheme of Examination :**

Total Marks 100 (Theory-80 + Internal Assessment-20 Marks)

- a) Each Paper of 100 Marks shall carry 20 Marks Internal Assessment .
- b) In each paper two Tests shall be conducted for the award of Internal Assessment marks, and each of one hour duration for a maximum of 20 marks reduced to 10 later, First Test shall be conducted in 8<sup>th</sup> week and II Test in 14<sup>th</sup> week of respective semester.

**The Question Paper should be broadly based on the following pattern :**

Q.1 - Objective type question from both Texts (10 out of 10)	10X
1 = 10	
Q.2,3,4 ,5 Four essay type question on History of Urdu Literature with choice	4
X 10 = 40	
Q6 – Essay type question on form Novel/Author Art & Style (1 out of 2)	1
X 10 = 10	
Q 7. Critical question on Novel Umrao jane ada	1
X 10= 10	
Q 8.- Short note question on characters (2 out of 4)	2
X 05= 10	



# KARNATAK UNIVERSITY DHARWAD

## B.A. VI Sem

**DSE-URDU : Paper- I ( UR – Th : P-I.F)**

**(Candidate shall choose either Paper – I or Paper –II)**

**Paper- I- Title : Urdu Criticism, Rhetoric & Prosody**

**Total Credits : (Teaching Hours 06 ) : Theory 5 hrs + 1 hr Tutorial Per week.  
(5+1+0=6)**

**Total theory : 60 Lectures + 15 Tutorial**

**Total Marks : 100 (80 marks for Sem end Examination & 20 marks for IA)**

**Paper Duration : 3 hrs**

---

### **Course and Skill out come :**

1. This course aims at providing the students the knowledge of literary criticism.
2. It also intend to impart the knowledge of Rhetoric and prosody (meters)

### **Prescribed Text Books :**

**1.Fun-e-Tanqeed aur Tanqeed Nigari : By: Noorul Hasan Naqavi**

Pub By: Educational Book House

Aligarh.

### **The following Topics only:**

1. Tanqid Mafhum Aur Ahmiyat
2. Adabi Tanqid Ke Usool
3. Tanqid Ke Dabistan ( Jamaliyati Tanqid, Taraqi Pasand Tanqid, Nafsiyati Tanqid Aur Scientific Tanqid)
4. Urdu Tanqid Ke Awwalin Namune
5. Shoraye Urdu Ke Taz kare.
6. Urdu Tanqid Ka Aagaz-o-Irtikha



7. Hali, Ale Ahmed Suroor, Ehtesham Hussain, Kaleemuddin Ahmed Ki Tanqid Nigari Ka Kususi Mutala.

**I . Tafhimul Balagat:** By: Wahab Ashrafi

Pub by: Educational Book House Aligarh.

**The following Topics only:**

Tashbih, Istara, Majaz-e Mursal, Kinaya, Iham , Luf-o-Nashar, Tazzad, Talmih. Muratun Nazeer.

**III. Aahang Aur Arooz** By: Kamal Ahmed Siddiqi

Pub by: Taraqqi Urdu Bureau, New Delhi.

**The following Portion only:**

Char Mufarrad Baharen

1. Mutaqarib 2. Mutadarik 3. Hazaj 4. Ramal

**Suggested Reading:**

1. Urdu Tanqid Ka Irtikha By: Ibadat Barelavi  
2. Maasir Urdu Tanqeed Masail-o-Mailanat By: Sharib Rudulvi  
3. Balagat By: Kalimulla Hussaini

**Scheme of Examination :**

Total Marks 100 (Theory-80 + Internal Assessment-20 Marks)

- a) Each Paper of 100 Marks shall carry 20 Marks Internal Assessment .  
b) In each paper two Tests shall be conducted for the award of Internal Assessment marks, and each of one hour duration for a maximum of 20 marks reduced to 10 later, First Test shall be conducted in 8<sup>th</sup> week and II Test in 14<sup>th</sup> week of respective semester.

**The Question Paper should be broadly based on the following pattern :**

- Q.1 - Objective type question from both Texts (10 out of 10)  
10X 1 = 10  
Q.2,3,4 ,5 Four essay type question on criticism on prescribed topics with choice 4  
X 12 = 48  
Q6 – One question on Rhetoric (3 out of 5) 3  
X 4 = 12  
Q7.- One question on prosody (2 out of 4)  
2 X 5= 10

# KARNATAK UNIVERSITY DHARWAD

## B.A. VI Sem

DSE-URDU : Paper- II ( UR – Th : P-II .F)

(Candidate shall choose either Paper – I or Paper –II)

**Paper- II- Title : Criticism and Dastaan**

**Total Credits : (Teaching Hours 06 ) : Theory 5 hrs + 1 hr Tutorial Per week.  
(5+1+0=6)**

**Total theory : 60 Lectures + 15 Tutorial**

**Total Marks : 100 (80 marks for Sem end Examination & 20 marks for IA)**

**Paper Duration : 3 hrs**

---

### Course and Skill out come :

1. This course proposes to provide knowledge of literary criticism to the students.
2. It also aims to introduce them to classical form of prose Dastan and Meer Aman Dehalvi's Bagh-o-Bahar.

### Prescribed Text Books:

1. **Fun-e-Tanqeed aur Tanqeed Nigari** : By: Noorul Hasan Naqavi  
Pub By: Educational Book House Aligarh.

### The following Topics only:

1. Tanqeed Ka Mafhum Aur Ahmiyat
2. Adabi Tanqeed Ke Usool
3. Tanqeed Ke Dabistan ( Jamaliyati Tanqeed, Taraqi Pasand Tanqeed, Nafsiyati Tanqeed, Aur Scientific Tanqeed)
4. Shoraye Urdu Ke Taz kare.
5. Urdu Tanqeed Ka Aagaz-o-Irtikha
6. Hali, Ale Ahmed Suroor, Ehtesham Hussain, Kaleemuddin Ahmed Ki Tanqeed Nigari Ka Kususi Mutala.

**II. Dastan Bagh-o-Bahar** By: Mir Amman  
Ed By: Qamarul Huda Faridi

Pub By: Educational Book House Aligarh.

**Suggested Reading:**

1. Urdu Tanqeed Ka Irtikha By: Ibadat Barelavi
2. Maasir Urdu Tanqeed Masail-o-Mailanat By: Sharib Rudulvi
3. Bagh –o-Bahar Ek Tajziya By: Wahid Qureshi
4. Urdu Dastan Tahqeeq o Tanqeed By: Qamarul Huda Faridi

**Scheme of Examination :**

Total Marks 100 (Theory-80 + Internal Assessment-20 Marks)

a) Each Paper of 100 Marks shall carry 20 Marks Internal Assessment .

b) In each paper two Tests shall be conducted for the award of Internal Assessment

marks, and each of one hour duration for a maximum of 20 marks reduced to 10

later, First test shall be conducted in 8<sup>th</sup> week and II Test in 14<sup>th</sup> week of respective

semester.

**The Question Paper should be broadly based on the following pattern :**

Q.1 - Objective type question from both Texts (10 out of 10)	10X
1 = 10	
Q.2,3,4 ,5 Four essay type question on criticism with choice	4
X 10 = 40	
Q6 – Essay type question on form Dastan/Author Art & Style (1 out of 2)	1
X 10 = 10	
Q 7.Essay/ Critical question on Bagh-o-bahar (1 out of 2 )	1
X 10= 10	
Q 8.- Short note question on characters (2 out of 4)	2
X 05= 10	

# KARNATAK UNIVERSITY DHARWAD

## B.A. V Sem

### SKILL ENHANCEMENT COURSES in URDU

( For those students who have opted Urdu as one of the subject )

SEC -URDU : ( SEC -UR: 1E)

**Title : Urdu Sahafat (Journalism)**

**Total Syllabus : 30 hrs / Sem :  
Week**

**Teaching Hours: 2 hrs /**

**Maximum Marks - 50 (40 marks for Semester End Exam + 10 marks for I  
A Exam )**

**Duration of Exam : 1 ½ Hour**

---

#### **Course and Skill out come :**

1.This course aims to aware the students about the field of Journalism,  
so that

they can choose it as their carrier.

2.It also intend to make them familiar with the techniques/ language  
skills in

journalism.

#### **Prescribed Text Books:**

1. **Rahbare Aqbar Nawesi (Hissa Awwal) --** By : Sayed Iqbal  
Qadri

Pub by :NCPUL– (National Council

for

Promotion of Urdu Language)

I -Sahafat Kise kahte hain -- (P-53)

II- Qabar kise kahte hain -- (P-76)

III-Qabren Kaise Jama Ki jayen -- (P-92)

IV-Qabren kaise Likkhi jayen -- (P-142)

**Suggested Reading:**

1. Tarikhe Sahafat Urdu (Two volume) By: Imdad Sabri
2. Roohe Sahafat By: Imdad Sabri
3. Urdu Sahafat tarjuma-o-Idarat By: Sayed Ziaullah.

**Question Paper Pattern :****Maximum Marks =40**

Q.No.1	Chapter -I (1x2)	10 marks
Q.No.2	Chapter II (1x2)	10 marks
Q.No.3	Chapter -III (1x2)	10 marks
Q.No.4	Chapter -IV(1x2)	10 marks

# KARNATAK UNIVERSITY DHARWAD

## B.A. VI Sem

### SKILL ENHANCEMENT COURSES in URDU

( For those students who have opted Urdu as one of the subject )

SEC -URDU : ( SEC -UR: 1F)

Title : Tarjuma Nigari (Translation)

Total Syllabus : 30 hrs / Sem : Teaching Hours: 2 hrs / Week

Maximum Marks - 50 ( 40 marks for Semester End Exam + 10 marks for I A Exam )

Duration of Exam : 1 ½ Hour

---

Course and Skill out come :

1. This course aims to introduce the students to the art of translation.
2. It also intend to develop their translation skills.

#### Prescribed Text Books:

1. **Tarjume Ka Fun Aur Riwayat** Ed By: Dr.Qamar Raes  
(Muntaqab Mauzuat) Pub by : Educational Book House-Aligarh).
  - I- Tarajuma aur istalah sazi ke masail -- By : Prof.Aale Ahmed Surur -- (P-43)
  - II- Tarjuma,nuiyat aur maqsad -- By : Prof.Mohemmed Hasan -- (P-60)
  - III-Tarjume ke masail -- By : Jameel Jalabi -- (P-105)
  - IV- Azad aur lafzi tarjuma -- By : Thewdar Silwari/Aasifa Jameel- (P-168)
  - V- Tarjume ki ahmiyat -- By : Shahbaz Hussain -- (P-180)

## **Suggested Reading:**

1. Fun-e-tarjuma nigari by: Khalique Anjum

**Question Paper Pattern :**

**Maximum Marks =40**

Q.No.1	Chapter -I(1x2)	08 Marks
Q.No.2	Chapte-II (1x2)	08 Marks
Q.No3	apter -III (1x2)	08 Marks
Q.No.4	Chapt-IV (1x2)	08 Marks
Q.No.5	Chapter -V (1x2)	08 Marks

# KARNATAK UNIVERSITY DHARWAD

## B.A. V Sem

GE -URDU : ( GE -UR: 1E)

**Title : Urdu for Beginners Elective –I**

( For those students who have NOT opted Urdu as one of the subject )

**Total Syllabus : 30 hrs / Sem :  
Week**

**Teaching Hours : 2 hrs /**

**Maximum Marks : 50 ( 40 marks Semester End Exam + 10 marks I A Exam )**

**Duration of Exam : 1 1/2 hrs**

---

### **Course and Skill out come :**

1. This course aims to provide the students the basic knowledge of reading and writing of Urdu language and grammar.
2. It also aims to enable them to translate words from Urdu to English, and vice versa.

### **Area of Study :**

- i) Teacher should give orally introduction of Urdu as an Indian Language.
- ii) Origin of the Urdu language ,background and birth of the language and its

relevance with other Indian languages.

1. Writing Alphabets of Urdu
2. Assembling the letters to ,make words.
3. Separate the letters of words.
4. Singular/Plurals.
5. Genders (Masculine/Feminine).
6. Opposites.
7. Translation words from Urdu to English / English to Urdu.
- 8..Gintee ,
- 9.Make Sentences with given words.



### **Suggested Reading:**

1. Aasaan Urdu Nisab (Hissa Awwal)  
Edited By : Mohd Abu Sawleh  
Pub by : Educational Book House-Aligarh.
2. Urdu Shikshak – by Azimul Haq Junedi  
Pub by : Educational Book House Aligarh.
3. Aaiye Urdu Sikhen –Dr. Mirza Khaleel Baig  
Pub by : Educational Book House Aligarh.
4. Urdu Surf - By : Mohd.Ansarullah  
Pub By : Educational Book House Aligarh.

### **Question Paper Pattern :**

**Maximum Marks =40**

Q.No.1	Writing Alphabets	04 Marks
Q.No.2	Assembling the letters (4x1)	04 Marks
Q.No.3	Separate the letters of words. (4x1)	04 Marks
Q.No.4	Singular/Plurals. (4x1)	04 Marks
Q.No.5	Genders(Masculine/Feminine) (4x1)	04 Marks
Q.No.6	Opposites. (5x1)	05 Marks
Q.No.7	Translation words from Urdu to English/English to Urdu ( 5x1)	05 Marks
Q.No.8	Ginthee	05 Marks
Q.No.9	Make sentences with given words (5x1)	05 Marks

# **KARNATAK UNIVERSITY DHARWAD**

## **B.A. VI Sem**

**GE -URDU : ( GE -UR: 1F)**

**Title : Introduction of Forms of Urdu Literature & Simple Grammar**

**( For those students who have NOT opted Urdu as one of the subject )**

**Total Syllabus : 30 hrs / Sem : Teaching Hours : 2 hrs / Week**

**Maximum Marks : 50 ( 40 marks Semester End Exam + 10 marks I A Exam )**

**Duration of Exam : 1 1/2 hrs**

---

### **Course and Skill out come :**

1. This course aims at introducing the students to important forms of Urdu poetry and prose.
2. It also aims at teaching them simple Grammar and translation.

### **Area of Study :**

1. Poetry : Hamd, Naat, Gazal
2. Prose : Novel, Afsana, Drama.
3. Simple Grammer : Ism, Zameer, Sifat, Fael, Fayel, Mafuol.
4. Zamane (Tenses)
5. Translation of Sentences .

### **Suggested Reading:**

1. Asan Urdu Nisab (Part –II) – Pub Pub by : Educational Book House Aligarh
2. Aawo Urdu Mazameen Likhen aur Grammer Seekhen –  
By : Dr. Mohammed Abu Saleh-Pasbaan-e-taleem
3. Urdu Surf - By : Mohd.Ansarullah  
Pub by : Educational Book House Aligarh

### **Question Paper Pattern :**

**Maximum Marks =40**

Q.No.1	Poetry (2x4)	08 Marks
Q.No.2	Prose (2x4)	08Marks
Q.No.3	Simple Grammar. (2x4)	08Marks
Q.No.4	Zamane (Tenses) (2x4)	08Marks
Q.No.5	Translation of Sentence (4x2)	08Marks

# KARNATAK UNIVERSITY , DHARWAD

**B.A / B.Music/ BFA / BVA / BSW / B.Sc Hotel Management/ MTTM**

**I Semester**

**Sub : Urdu ( MIL)**

**Title : Prose & Poetry**

**Teaching Credits : 3 Hours Per Week (3+0+0=3)**

**Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)**

**Paper Duration : 3 hrs**

---

**Course and Skill out come :**

1.This MIL Urdu course aims at teaching the students important forms of

Literature which portray Indian society and emphasize human values.

2.It also aims at Introducing them to Inshaiya.

**Text Books :**

**I.Karwan-e-Adab** : Dr.Syed Sanullah -- Pub by : Nasheman Publishers, Shimoga.

**Prose :**

- |                                   |                              |        |
|-----------------------------------|------------------------------|--------|
| 1. Bint-e-Bahadur Shah            | – Khwaja Hasan Nizami        | ( P-7) |
| 2. Kafan                          | - Premchand                  | (P-23) |
| 3. Faiz Ahmed Faiz                | – Mujtaba Hussain            | (P-34) |
| 4. Savere jo kal aankh meri khuli | –Ahmed Shah Patras Bukhari . | (P-42) |

**Poetry : Nazmen**

- |                        |                       |         |
|------------------------|-----------------------|---------|
| 1. Qhaid khane ki raat | - Meer Anees          | (P-115) |
| 2. Ata daal            | - Nazeer Akbar Abadi  | (P-116) |
| 3. Jadeed tarakkiyath  | - Altaf Hussain Haali | (P-118) |
| 4. Zamana              | – Allama Iqbal        | (P-120) |

### **Ghazliyat :**

- |                                       |                  |         |
|---------------------------------------|------------------|---------|
| 1. Piya baaj pyala piya jaye naa..... | Khuli Kutub Shah | (P-136) |
| 2. Asar usko zara nahi hota.....      | Momin Khan Momin | (P-139) |
| 3. Layee hayath aaye.....             | Ibrahim Zauq     | (P-140) |
| 4. Tamashaye dair-o-haram.....        | Mirza Daag       | (P-142) |

II - **Qata-e-Kalam** : By : Mujtaba Hussain - Pub by – Educational Publishing House Delhi.

### **Inshaiya Nigari Ka Fun And The following Essays only :**

- |  |              |
|--|--------------|
| 1. Naaz uthane ko hum reh gaye doctoron ke | (P-12 to 21) |
| 2. Ye rikshaw wale                         | (P-33 to 41) |
| 3. Hamara naukar                           | (P-66 to 70) |

### **Scheme of Examination :**

Total Marks 100 (Theory-80 + Internal Assessment-20 Marks)

- a) Each Paper of 100 Marks shall carry 20 Marks Internal Assessment .
- b) In each paper two Tests shall be conducted for the award of Internal Assessment marks,
- and each of one hour duration for a maximum of 20 marks reduced to 10 later,  
First Test
- shall be conducted in 8<sup>th</sup> week and II Test in 14<sup>th</sup> week of respective semester.

### **The Question Paper should be broadly based on the following pattern :**

- |  |             |
|--|-------------|
| Q.1 - Objective type question from both Texts (10 out of 10)         | 10 X 1 = 10 |
| Q.2- Essay type question on Ist text (1 out of 2)                    | 1 X 12 = 12 |
| Q.3 – Question on R.C. (4 out of 6)                                  | 4 X 3 = 12  |
| Q.4-Summary of a poem ( 1 out of 3)                                  | 1 X 12 = 12 |
| Q.5 – Appreciation of verses (from Ghazals only) (4 out of 6)        | 4 X 3 = 12  |
| Q.6 –Critical question on Inshaiya / Author Art & Style (1 out of 2) | 1 X 12 = 12 |
| Q-7 - Short note question ( 2 out of 4)                              | 2 X 05 = 10 |

# KARNATAK UNIVERSITY , DHARWAD

**B.A / B.Music/ BFA / BVA / BSW / B.Sc Hotel Management/ MTTM**

## II Semester

**Sub : Urdu ( MIL)**

**Title : Prose & Poetry**

**Teaching Credits : 3 Hours Per Week (3+0+0=3)**

**Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)**

**Paper Duration : 3 hrs**

---

### Course and Skill out come :

1.This course aims at teaching the students different forms of prose and poetry which highlight National Integrity & ethical and moral values.

2.It also aims to teach them Inshaiya.

### Prescribed Text Books

**I- Karwan-e-Adab** : Dr.Syed Sanullah - Pub by : Nasheman Publishers, Shimoga.

#### **Prose ;**

1. Umar-e-rafta – Sir Sayed Ahmed Khan (P-51)
2. Mirza Galib ke akhlaq-o-adaath –Altaf Hussain Haali (P-56)
3. Kahawaten Aur Mahavire – Gulam Rabbani (P-67)
4. Mohalle ki holi – Athar Parvez . (P-82)

#### **Poetry : Nazmen**

1. Sehrul bayaan - Meer Hasan (P-122)
2. Tazhike rozgaar – Mirza Souda (P-129)
3. Talim-e-niswan – Akbar Ilahbadi (P-132)
4. Bol, ari-o-dharti bol – Israrul Haq Majaz (P-134)

### **Gazliyath :**

1. Nagah chaman mey jab.....	Mushafi	(P-147)
2. Dil hi toh hai naa.....	Mirza Galib	(P-148)
3. Kal choudhawin ki .....	Ibne-- Insha	(P-149)
4. Lagata nahi hai jee .....	Bahadur Shah Zafar	(P-150)

**II - Qata-e-kalam :** By : Mujtaba Hussain - Pub by – Educational Publishing House Delhi.

Mujtaba Hussain –Hayath o khidmath and The following Essays only :

1. Bahot pachtaye mehmaan man kar	(P- 91 to 95)
2. Bawarchi	(P-10 -104 )
3. Eid ki taiyari	(P-105-109 )

### **Scheme of Examination :**

Total marks 100 (Theory-80 + Internal Assessment-20 Marks)

- Each paper of 100 marks shall carry 20 Marks Internal Assessment .
- In each paper two tests shall be conducted for the award of Internal Assessment marks,

and each of one hour duration for a maximum of 20 marks reduced to 10 later,  
First test

shall be conducted in 8<sup>th</sup> week and II test in 14<sup>th</sup> week of respective semester.

### **The Question Paper should be broadly based on the following pattern :**

Q.1 - Objective type question from both texts (10 out of 10)	10X 1 = 10
Q.2- Essay type question on Ist text (1 out of 2)	1 X 12 = 12
Q.3 – Question on R.C. (4 out of 6)	4 X 3 = 12
Q.4-Summary of a poem ( 1 out of 3)	1X 12 =12
Q.5 – Appreciation of verses (from Ghazals only) (4 out of 6)	4 X 3 = 12
Q.6 –Critical question on IInd text /author art & style (1 out of 2)	1 X 12 = 12
Q-7 - Short note question on second text ( 2 out of 4)	2 X 05 = 10

# KARNATAK UNIVERSITY , DHARWAD

**B.A / B.Music/ BFA / BVA / BSW / B.Sc Hotel Management/ MTTM**

## **III Semester**

**Sub : Urdu (MIL)**

**Title : Prose , Poetry & Essay Writing**

**Teaching Credits : 3 Hours Per Week (3+0+0=3)**

**Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)**

**Paper Duration : 3 hrs**

---

**Course and Skill out come :**

1. This course aims at making the students to understand the importance of Urdu language , patriotism and human values through different forms of literature.
2. It also aims at developing their writing skills.

**Text book :**

**1. Miraat-ul-Adab**

: Compiled by Prof,Dr Abdul Rub Ustad & Members,  
Pub : Barkati Book Depot Imran Guest House,Behind

Khawja Bazar,Roza Khurd, Gulbarga-04

### **I. Prose :**

1. Sir Syed ke aqlaq - Moulana Altaf Hussain Hali (P-07)
2. Fasan-e-azad - Khurshedul Islam (P-15)
3. Abdul Raheem Khanekhana ki fayazi - Muhammed Hussain Azad (P-31)
4. Cinema ko maqbool banane mein Urdu ka kirda - Prem Pal Ashq (P-51)

### **II .Poetry : Ghazliyat**



- 1.Kisi bekus ko aay bedad ger mara .... - Zouq (P-65)
- 2.Gazub kiya tere wade per etbar kiya.... - Dagh (P-68)
- 3.Hai mashk-e-sukhan jari chakki ki .... - Hasrath (P-71)
4. Koi mahmil nasheen kiyon shaad ya.... – Azgar Gondavi (P-73)

### **III .Nazmen**

- 1.Taj Mahal - Sahir Ludhyanavi (P-76)
- 2.Wululazmi ke liye sadde rah nahin - Muhammed Hussain Azad (P-79)
- 3.Gor-e-gariban - Nazm Tabatabai (P-82)
- 4.Ishq aur maut - Allama Iqbal (P-91)

### **IV. Inshaiya Aur Inshaiye:**

1. Jhinger ka janaza - Khwaja Hasan Nizami (P-102)
2. Aapne watan mein sub kuchh hai pyare - Kanhiya Lal Kapoor (P-107)
- 3 .Babu - Shaukat Thanvi (P-113)

### **V. Essay Writing:** On general topic ( no book is prscribed)

#### **Scheme of Examination :**

Total Marks 100 (Theory-80 + Internal Assessment-20 Marks)

a) Each paper of 100 Marks shall carry 20 Marks Internal Assessment .

b) In each paper two Tests shall be conducted for the award of Internal Assessment marks,

and each of one hour duration for a maximum of 20 marks reduced to 10 later, First Test shall be conducted in 8<sup>th</sup> week and II Test in 14<sup>th</sup> week of respective semester.

**The Question Paper should be broadly based on the following pattern :**

Q.1 - Objective type question (10 out of 10)	10X 1 = 10
Q.2- Essay type question from prose (1 out of 2)	1 X 12 = 12
Q.3 – Question on R.C. (4 out of 6)	4 X 3 = 12
Q.4 Appreciation of verses (from Ghazals only) (4 out of 6)	4 X 3 = 12
Q.5 – -Summary of a poem ( 1 out of 3)	1X 12 =12
Q.6 – Review of an Inshayiya (1 out of 2)	1X 12 = 12
Q-7 - Essay writing on general topics ( 1 out of 2)	1X 10 = 10

**KARNATAK UNIVERSITY , DHARWAD**

**B.A / B.Music/ BFA / BVA / BSW / B.Sc Hotel Management/ MTTM**

## IV Semester

Sub : Urdu (MIL)

Title : Prose , Poetry & Translation

Teaching Credits : 3 Hours Per Week (3+0+0=3)

Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)

Paper Duration : 3 hrs

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Course and Skill out come :

1. This course aims at teaching the students different forms of prose and poetry which portray the Indian culture and society, and highlight patriotism, bravery and human values.
2. It also intend to develop their translation skills.

**Text book:**

1. **Tanveer -e-Adab** : : Compiled by Prof, Dr Abdul Rub Ustad & Members,  
Pub By : Barkati Book Depot Imran Guest House, Behind  
Khwaja Bazar, Roza Khurd, Gulbarga-04

**Prose :**

1. Hatim ki sakawat - Meer Aman Dehalvi (P-7)
2. Junoon-e-lateefa - Mushtaq Ahmed Yusufi (P-12)
3. Aakhri koshish - Hayathulla Ansari (P-23)
4. Bahaduroon ke karname - Khwaja Hasan Nizami (P-69)

**I. Poetry : Ghazliyat**

1. Kuch iss tarha se aaj who pehlu nasheen rahe - Jigar (P-78)
2. Sar main sauda bhi nahin dil main tamann bhi nahin - Firaq (P-81)
3. Niyat-e-shouq bher na jae Kahan - Nasir Kazmi (P-83)
4. Shehar main log thae kab aapne tarafdar bahut - Rahi Qureshi (P-85)

**II. Nazmen :**

1. Khake Hind - Brij Narayan Chakbust (P-92)

2. Ajanta - Sikandar Ali Wajad (P-96)  
3. Hatoon ka tarana - Ali Sardar Jafari (P-100)

**III. Drama :**

1. Drama ka fun aagaz-o-irteqa - Dr.Sunbul Nigar (P-104)  
2. Drama Parda-e-Gaflath - Dr. Abid Hussain (P-107)

IV. **Translation :** (English to Urdu) No book is prescribed . The teacher has to select simple passage for translation.

**Scheme of Examination :**

Total Marks 100 (Theory-80 + Internal Assessment-20 Marks)

- a) Each paper of 100 marks shall carry 20 marks Internal Assessment .  
b) In each paper two tests shall be conducted for the award of Internal Assessment marks

and each of one hour duration for a maximum of 20 marks reduced to 10 later, First test

shall be conducted in 8<sup>th</sup> week and II Test in 14<sup>th</sup> week of respective semester.

**The Question paper should be broadly based on the following pattern :**

Q.1 - Objective type question from both texts (10 out of 10)	10 X 1 = 10
Q.2- Essay type question on prose (1 out of 2)	1 X 10 = 10
Q.3 – Question on R.C. (4 out of 6)	4 X 2 1/2 = 10
Q.4- Appreciation of verses (from Ghazals only) (4 out of 6)	4 X 2 1/2 = 10
Q.5 – Summary of a poem ( 1 out of 3)	1 X 10 =10
Q.6 –. Critical question on Parda-e-gafalat	1 X 10 = 10
Q.7- Short note question on characters ( 2 out of 4)	2 X 05 = 10
Q.8. Translation English to Urdu	1 X 10 =10

**KARNATAK UNIVERSITY , DHARWAD**

**B.Sc / BCA/ B.Sc.CS/ BA.SC/ BA.SLP**

## **I Semester**

**Sub : Urdu (MIL)**

**Title : Prose, Poetry & Essays**

**Teaching Credits : 3 Hours Per Week (3+0+0=3)**

**Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)**

**Paper Duration : 3 hrs**

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### **Course and Skill out come :**

1. This MIL Urdu course aims at familiarizing the students with the basics of Urdu language and literature.

2. It also aims at imparting the knowledge of inventions of  
Khadeem aur

Bhap ki taqat ka daur.

### **Prescribed Text Books**

**I - Gulshan-e-Adab** -- Edited by – Majlis-e-Idarat

- Pub by – Nasheman Publisher .Shimoga

### **Prose ;**

1. Khushamad - Sir Sayed Ahmed Khan  
( P-9)
2. Sir Sayed ke askhalaq -Moulana Haali  
(P-13)
3. Talaash - Imtiyaz Ali Taj/Khudsiya Zaidi  
(P-22)
4. Abdul Rahim Khane Khana ki daryadDili - Mohd Hussain Azad .  
(P-37)

### **Poetry : Nazme**

1. Awara hona Bakawali ka - Daya Shankar Naseem  
(P-93)
2. Banjara naama - Nazeer Akbar Abadi  
(P-96)
3. Khake Hind - Brij Narayan Chakbast  
(P-98)

4. Zindan ki ek shaam (P-102) – Faiz Ahmed Faiz

**Ghazliyat :**

1. Bus ke dushwaar hai har kaam..... - Galib (P-116)  
2. Ahale maani ko lazim..... - Moulana Haali (P-118)  
3. Khatir se ya lehaz se..... - Daag Dahelvi (P-119)  
4. Na ab muskurane ko jee..... - Jigar Muradabadi (P-120)

**II – Ijadaat ki kahani** - By: Dr. Syed Mohd. Ziyauddin Alavi.

( I and III Chapters) Pub by – Educational Book House Aligarh

**Scheme of Examination :**

Total marks 100 (Theory-80 + Internal Assessment-20 Marks)

- a) Each paper of 100 marks shall carry 20 marks Internal Assessment .  
b) In each paper two tests shall be conducted for the award of Internal Assessment marks

and each of one hour duration for a maximum of 20 marks reduced to 10 later, First

test shall be conducted in 8<sup>th</sup> week and II test in 14<sup>th</sup> week of respective semester.

**The Question Paper should be broadly based on the following pattern :**

- Q.1 - Objective type question from both texts (10 out of 10) 10X 1 = 10  
Q.2- Essay type question on Ist text (1 out of 2) 1 X 12 = 12  
Q.3 – Question on R.C. (4 out of 6) 4 X 3 = 12  
Q.4- Summary of a poem ( 1 out of 3) 1 X 12 =12  
Q.5 – Appreciation of verses (from Gazals only) (4 out of 6) 4 X 3 = 12  
Q.6 -. Summary of an essay (1 out of 2) 1 X 12 = 12  
Q.7- Short note question ( 2 out of 4) 2 X 05 = 10

**KARNATAK UNIVERSITY , DHARWAD**

**B.Sc / BCA/ B.Sc.CS/ BA .SC/ BA.SLP**

**II Semester**

**Sub : Urdu (MIL)**

**Title : - Prose, Poetry & Essays**

**Teaching Credits : 3 Hours Per Week (3+0+0=3)**

**Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)**

**Paper Duration : 3 hrs**

---

**Course and Skill out come :**

1. This course aims at teaching the students different forms of prose and poetry which highlight problems of our society, Indian freedom struggle and human values..
2. It also aims at giving them the knowledge of inventions of Bijli ki taqat aur gas petrol aur desile engine ka daur.

**Prescribed Text Books:**

**I - Gulshan-e-Adab** - Edited by – Majlis-e-Idarat

- Pub by – Nasheman Publisher .

**Prose :**

- |                                 |                    |         |
|---------------------------------|--------------------|---------|
| 1. Athara aane                  | – Akhtar Ansari    | ( P-45) |
| 2. Khal mey raho begum          | – Ibrahim Jalees   | (P-61)  |
| 3. Shakhsiyat aur khud aitamadi | - Dail Karnagi     | (P-66)  |
| 4. Addu                         | – Jeelani Banu - . | (P-74)  |

**Poetry : Nazmen**

- |                       |                   |         |
|-----------------------|-------------------|---------|
| 1. Tazheek-e-rozgar   | - Mirza Souda     | (P-104) |
| 2. Jibreel-o-ibalees  | – Mohd Iqbal      | (P-106) |
| 3. Chand taron ka bun | - Makhdum         | (P-108) |
| 4. Taj Mahal          | - Saher Ludhyanvi | (P-110) |

**Ghazliyath :**

- 1.Rast bazon main ..... - Siraj Aurang Abadi (P-122)
- 2.Aab daur-e-aasma hai..... - Firaag Gorakhpuri (P-126)
- 3.Ummed –o-beem ke mehvar - Ifteqar Aarif (P-133)
- 4.Yaad kya ayenge wo log ..... -Parveen Shakir (P-134)

**II – Ijadaat ki kahani** - by : Dr. Syed Mohd. Ziyaoddin Alavi.  
(IV &V Chapters only ) - Pub by : Educational Book House Aligarh

**Scheme of Examination :**

Total Marks 100 (Theory-80 + Internal Assessment-20 Marks)

a) Each Paper of 100 Marks shall carry 20 Marks Internal Assessment .

b) In each paper two Tests shall be conducted for the award of Internal Assessment marks

and each of one hour duration for a maximum of 20 marks reduced to 10 later, First

Test shall be conducted in 8<sup>th</sup> week and II Test in 14<sup>th</sup> week of respective semester.

**The Question Paper should be broadly based on the following pattern :**

- |   |             |
|---|-------------|
| Q.1 - Objective type question from both Texts (10 out of 10)  | 10X 1 = 10  |
| Q.2- Essay type question on Ist text (1 out of 2)             | 1 X 12 = 12 |
| Q.3 – Question on R.C. (4 out of 6)                           | 4 X 3 = 12  |
| Q.4-Summary of a poem ( 1 out of 3)                           | 1 X 12 =12  |
| Q.5 – Appreciation of verses (from Ghazals only) (4 out of 6) | 4 X 3 = 12  |
| Q.6 –. Review of an essay (1 out of 2)                        | 1 X 12 = 12 |
| Q.7- Short note question on second text ( 2 out of 4)         | 2 X 05 = 10 |



# **KARNATAK UNIVERSITY , DHARWAD**

**B.Sc / BCA/ B.Sc.CS/ BA .SC/ BA.SLP**

**III Semester**

**Sub : Urdu (MIL)**

**Title : Prose, Poetry & Short Story**

**Teaching Credits : 3 Hours Per Week (3+0+0=3)**

**Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)**

**Paper Duration : 3 hrs**

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**Course and Skill out come :**

1. This course aims to get the students acquainted with Nasr, Ghazal, Nazm and Short stories which highlight self help time management , ethical and moral values .
2. It also intend to give an understanding of literature through which students will be able to understand the basics of Urdu.

**Texts :**

**I-Muntakhabat-e-Jamia-e-Urdu** - Dr.Shujaat Ali Sandelvi

( Hissa Duvam)

Pub : Education Book House Aligarh

**Prose :**

- 1.Apni madad aap - Sir Syed Ahmed Khan (P-17)
- 2.Akber ka darbar - Mohammed Hussain Azad (P-33)
- 3.Waqat - Molvi Nazeer Ahmed (P-42)
4. Zaibunnisa Begum - Shibli Numani (P-62 )

**Poetry : Nazmen :**

- 1.Nishat-e-Umeed - Khwaja Altaf Hussain Hali (P-199)
- 2.Sir Syed Ahmed Khan - Shibli Numani (P-207 )
- 3.Hazrath Hur ki shahadat - Meer Anees (P-214 )
- 4.Roza-e-Taj Ganj - Nazeer Akber Abadi (P-250 )

**Ghazliyat :**

- 1.Mu taka hi kare hai jis jis ka - Meer (P-158)
- 2.Dard minat kash-e-dava na huva - Galib (P-173)
- 3.Ek barq-e-tapan hai ke takallum hai tumhara -hasrath (P-179)
- 4.Aankhon mein noor, jism mei bun kar-o-jan rahe - Jigar (P-186)

**II- Urdu Ke Dus Afsane :** : Edited by-Majlis-e-Idarath

Pub by –Nasheman Publishers Shimoga.

**The following Stories only :**

- 1.Munter - Prem Chand (P-9)
- 2.Naya Khanon - Sadath Hassan Munto (P-26)
- 3.Mai ne Aisa kiyon Kiya? - Akhtar Ansari (P-41)

**Scheme of Examination :**

Total Marks 100 (Theory-80 + Internal Assessment-20 Marks)

- a) Each Paper of 100 Marks shall carry 20 Marks Internal Assessment .
- b) In each paper two Tests shall be conducted for the award of Internal Assessment marks, and each of one hour duration for a maximum of 20 marks reduced to 10 later, First Test shall be conducted in 8<sup>th</sup> week and II Test in 14<sup>th</sup> week of respective semester.

**The Question Paper should be broadly based on the following pattern :**

- |   |             |
|---|-------------|
| Q.1 - Objective Type question from both Texts (10 out of 10)  | 10X 1 = 10  |
| Q.2- Essay type question on Ist text (1 out of 2)             | 1 X 12 = 12 |
| Q.3 – Question on R.C. (4 out of 6)                           | 4 X 3 = 12  |
| Q.4-Summary of a Poem ( 1 out of 3)                           | 1 X 12 =12  |
| Q.5 – Appreciation of Verses (from Ghazals only) (4 out of 6) | 4 X 3 = 12  |
| Q.6 –Analysis of short story (1 out of 2)                     | 1 X 12 = 12 |
| Q-7 - Short Note Question ( 2 out of 4)                       | 2 X 05 = 10 |



# **KARNATAK UNIVERSITY , DHARWAD**

## **B.Sc / BCA/ B.Sc.CS/ BA .SC/ BA.SLP**

### **IV Semester**

#### **Sub : Urdu( MIL)**

#### **Title : Prose, Poetry & Short Story**

**Teaching Credits : 3 Hours Per Week (3+0+0=3)**

**Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)**

**Paper Duration : 3 hrs**

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#### **Course and Skill out come :**

1. This course aims at teaching the students different forms of prose and poetry which highlight village life, health awareness , unity, brotherhood and Indian culture and ethics from Ramayan .
2. It also intend to give an understanding of literature through which students will be able to understand the basics of Urdu.

#### **Texts :**

**I-Muntakhabat-e-Jamia-e-Urdu** - Dr.Shujaath Ali Sandelvi

( Hissa Duwam)

Pub : Education Book House Aligarh

#### **Prose :**

1. Dehat ki zindagi - Abdul Haleem Sharur (P-82)
2. Cricket Match - Mirza Azeem Baig Chughtai (P-91)
3. Khaul Ka Paas - Munshi Prem Chand ( P-111)
4. Hali - Moulvi Abdul Haq (P-120)

#### **Poetry : Nazmen**

1. Mukafat -e-Amul - Nazeer Akber Aabadi (P-256)
2. Zahur-e-Rehmath - Khawaja Altaf Hussain Hali (P-259)
3. Ramayan ka ek scene - Brij Narayan Chakbust (P-262)
4. Aadmi de aiy Khuda - Josh Maleehabadi (P-274)

**Ghazliyat :**

1. Hasti apni habab ki se hai - Meer (P-160)
2. Ibn-e-maryam huva kare koi - Galib (P-174)
3. Milte hain iss ada se ke goya khafi nahin – Hasrath (P-180)
4. Kiya aagaya khayal dil-e-be kharar mei - Jigar (P-186)

**II- Urdu Ke Dus Afsane :**

Edited by-Majlis-e-Idarath

The following stories only:

Pub by –Nasheman Publishers Shimoga.

1. Naya Khazana - Krishan Chandra (P -70)
2. Humdosh - Rajendra Singh Bedi (P- 82)
3. Bajuka - Surendra Prakash (P-118)

**Scheme of Examination :**

Total Marks 100 (Theory-80 + Internal Assessment-20 Marks)

a) Each Paper of 100 Marks shall carry 20 Marks Internal Assessment .

b) In each paper two Tests shall be conducted for the award of Internal Assessment marks, and each

of one hour duration for a maximum of 20 marks reduced to 10 later, First Test shall be conducted

in 8<sup>th</sup> week and II Test in 14<sup>th</sup> week of respective semester.**The Question Paper should be broadly based on the following pattern :**

Q.1 - Objective type question from both Texts (10 out of 10)	10X 1 = 10
Q.2- Essay type question on Ist text (1 out of 2)	1 X 12 = 12
Q.3 – Question on R.C. (4 out of 6)	4 X 3 = 12
Q.4-Summary of a poem ( 1 out of 3)	1 X 12 =12
Q.5 – Appreciation of verses (from Ghazals only) (4 out of 6)	4 X 3 = 12
Q.6 –Analysis of short story (1 out of 2)	1 X 12 = 12
Q-7 - Short Note question on characters of second text ( 2 out of 4)	2 X 05 = 10

# **KARNATAK UNIVERSITY , DHARWAD**

**B.Com / B.Com CS / BBA**

**I Semester**

**Sub : Urdu (MIL)**

**Title : Prose, Poetry & Letter Writing**

**Teaching Credits : 3 Hours Per Week (3+0+0=3)**

**Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)**

**Paper Duration : 3 hrs**

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## **Course and Skill out come :**

1. This course aims at teaching the students the basics of Urdu language and literature.
2. It also aims at developing their letter writing skills.

## **Text Books:**

- I- **Nishat-e- Adab** : Ed By – Majlis-e-Idarat  
Pub by : Nasheman Publishers, Shimoga.

**The following Portion only :**

## **Prose ;**

1. Gul Banu –Khwaja Hasan Nizam ( P-12)
2. Prof. Danish – Kanahai Lal Kapoor (P-20)
3. Namak ka daroga – Prem Chand (P-28)
4. Achhi kitab – Moulvi Abdul Haq (P-40)

## **Poetry : Nazmen**

1. Jogan aur chandni raat – Meer Hasan (P-82)
2. Kaljug - Nazeer Akbar Abadi (P-84)
3. Shawa-e-ummeed – Mohd. Iqbal (P-86)
4. Wo des se aane wale bata – Akhtar Shirani (P-89)

## Ghazliyat :

1. Ibteda-e-ishq..... –Meer Taqi Meer (P-104)
2. Koi ummeed bar nahi aathi..... – Mirza Galib (P-105)
3. Tamasha-e-dair-o-haram ..... – Daag Dahelvi (P-107)
4. Us shooq ko ruswa..... – Hasrat Mohani (P-109)

II- **Dus Mukhtasar Afsane** – Ed by : Dr.Syed Sanaullah  
Pub by : Nasheman Publishers, Shimoga

- Three Stories only** :
1. Sauteli maa – Prem Chand
  2. Jamun ka paid - Krishn Chandar
  3. Khud kushi - Saadat Hussan Manto

**III – Letter Writing** : No book is prescribed – The Teacher has to cover the following :

1. Letter to the bank manager ,requesting for housing loan
2. Letter to editor to know the price of advertisement.
3. Letter to commissioner of municipal corporation about the repair of roads and water pipeline.
4. Letter to principal, requesting to pay late fee.
5. Letter to publishers, requesting to send books by post
6. Personal letter to father, brother and friends about you and your college.

### Scheme of Examination :

Total Marks 100 (Theory-80 + Internal Assessment-20 Marks)

- a) Each Paper of 100 marks shall carry 20 marks Internal Assessment .
- b) In each paper two Tests shall be conducted for the award of Internal Assessment marks, and each of one hour duration for a maximum of 20 marks reduced to 10 later, First Test shall be conducted in 8<sup>th</sup> week and II Test in 14<sup>th</sup> week of respective semester.

**The Question Paper should be broadly based on the following pattern :**

- |   |               |
|---|---------------|
| Q.1 - Objective type question from both texts (10 out of 10)          | 10X 1 = 10    |
| Q.2- Essay type question on Ist text (1 out of 2)                     | 1 X 10 = 10   |
| Q.3 – Question on R.C. (4 out of 6)                                   | 4 X 2 1/2= 10 |
| Q.4-Summary of a poem ( 1 out of 3)                                   | 1 X 10 =10    |
| Q.5 – Appreciation of verses (from Ghazals only) (4 out of 6)         | 4 X 2 1/2= 10 |
| Q.6 –.Analysis of a story (1 out of 2)                                | 1 X 10 = 10   |
| Q.7- Short note question on characters from second text ( 2 out of 4) | 2 X 05 = 10   |

## KARNATAK UNIVERSITY , DHARWAD

**B.Com / B. Com CS / BBA**

**II Semester**

**Sub : Urdu (MIL)**

**Title : Prose, Poetry & Translation**

**Teaching Credits : 3 Hours Per Week (3+0+0=3)**

**Total Marks : 100.(80 marks for Sem end Examination & 20 marks IA)**

**Paper Duration : 3 hrs**

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### Course and Skill out come :

1. This course aims at introducing the students to different forms of prose and poetry which depicts the contemporary society and highlight human values.
2. It also intend to develop their translation skills.

### Prescribed Text Books :

**I -Nishat-e- Adab** : Ed by – Majlis-e-Idarat Pub by : Nasheman Publishers, Shimoga.

### Prose :

1. Haali ki seerath - Swaleha Abid Hussain (P-43)
2. Murda ba dast-e- zinda - Farhatullah Baig (P-59)
3. Bhole nawab - Ratan Nath Sarshaar (P-67)
4. Computer - Indrajeet Lal (P-74)

### Poetry Nazmen :

1. Hum log - Faiz Ahmed Faiz (P-92)
2. Husn aur mazdoori – Josh Malih Abadi (P-96)
3. Phool maala – Brijnarayan Chakbast (P-98)
4. Naya suraj - Moin Ahsan Jazabi (P-102)

### Ghazliyat :

1. Ek moumma hai samajne ka..... Fani (P-110)
2. Mai dhundata hun jise..... Kaifi Azami (P122)
3. Ashaar mere yun to..... Jan Nisar Akhtar (P-123)
4. Tez ho dhoop to kuchh aur..... .Bashar Nawaz (P-124)





**II-Dus Mukhtasar Afsane** – Ed by : Dr.Sanaullah - Pub by : Nasheman Publishers, Shimoga.

Three stories only

1. Garam kot - Rajendr Singh Bedi
2. I,C,S - Ali Abbas Husaini
3. Athara aane - Akhtar Ansari

**III- Translation : (English to Urdu)**

No book is prescribed , The teacher has to select simple passage for translation.

**Scheme of Examination :**

Total Marks 100 (Theory-80 + Internal Assessment-20 Marks)

- a) Each paper of 100 marks shall carry 20 marks Internal Assessment .
- b) In each paper two tests shall be conducted for the award of Internal Assessment marks, and each of one hour duration for a maximum of 20 marks reduced to 10 later, First test shall be conducted in 8<sup>th</sup> week and II test in 14<sup>th</sup> week of respective semester.

**The Question Paper should be broadly based on the following pattern :**

Q.1 - Objective type question from both texts (10 out of 10)	10X 1 = 10
Q.2- Essay type question on Ist text (1 out of 2)	1 X 10 = 10
Q.3 – Question on R.C. (4 out of 6)	4 X 2 1/2= 10
Q.4-Summary of a poem ( 1 out of 3)	1 X 10 =10
Q.5 – Appreciation of verses (from Ghazals only) (4 out of 6)	4 X 2 1/2= 10
Q.6 –. analysis of a story (1 out of 2)	1 X 10 = 10
Q.7- Short note question on characters ( 2 out of 4)	2 X 05 = 10
Q.8. Translation English to Urdu	1 X 10 =10

# KARNATAK UNIVERSITY , DHARWAD

**B.Com / B. Com CS / BBA**

**III Semester**

**Sub : Urdu (MIL)**

**Title : Prose ,Poetry & Essay Writing**

**Teaching Credits : 3 Hours Per Week (3+0+0=3)**

**Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)**

**Paper Duration : 3 hrs**

**Course and Skill out come :**

1. This course aims at teaching the students important forms of literature i.e Nasr, Ghazals, Nazm and humorous essays .All these forms emphasises rural life and society patriotism human nature and values.
2. It also aims at enhancing their writing skills.

**Texts :**

**I-Armugan-e-Adab** Ed by: Dr. R Shafiullah

(Hissa Awwal) Pub By: Kounain Publishers Davangere

**I. Prose :**

- |   |                            |        |
|---|----------------------------|--------|
| 1.Najat                                       | Prem Chand                 | (P-21) |
| 2.Allama Iqbal ka safar-e-Bangalore –o-Mysore | Prof Meer Mehmood Hussain  | (P-29) |
| 3.Aligadh ka Aashiq                           | - Dr. Suleman Athar Javeed | (P-36) |
| 4. Suleman Khateeb                            | - Wahab Andaleeb           | (P-40) |

**II .Poetry : Ghazliyat**

- |  |     |                  |        |
|--|-----|------------------|--------|
| 1.Ulti hogaeen sub tadbireen..         | --- | Meer Taqi Meer   | (P-45) |
| 2.Dil hi to hai na sang-o-Khisht       | --  | Mirza Galib      | (P-46) |
| 3.Bhulata lakh hoon laikin .....       | --  | Hasrath Mohani   | (P-49) |
| 4. Na ab muskurane ko ji chahta hai... | --  | Jigar Muradabadi | (P-50) |

**III .Nazmen:**

- |               |                         |        |
|---------------|-------------------------|--------|
| 1.Khak-e-Hind | - Brij Narayan Chakbust | (P-52) |
|---------------|-------------------------|--------|

2. Banjar Nama - Nazeer Akber Aabadi (P-53)  
3. Roohe-e Arzi Adam Ka Isteqbal Karti hai -Dr. Mohammad Iqbal (P-57)  
4. Dehat Ki Sham - Ishan Danish (P-58)

2. **Chacha Chhakkan:** By: Syed Imtiyaz Ali Taj  
Pub by: Hamim Publishers Bangalore

3. Chacha Chhakkan ne tasveer tangi (P- 23)  
4. Chacha Chhakkan ne dhobun ko kapde diye (P- 34)  
5. Chacha Chhakkan ne temardari ki (P- 51)

IV. **Essay Writing :** On general topic ( no book is prscribed)  
**Scheme of Examination :**

Total Marks 100 (Theory-80 + Internal Assessment-20 Marks)

- a) Each Paper of 100 Marks shall carry 20 Marks Internal Assessment .  
b) In each paper two Tests shall be conducted for the award of Internal Assessment marks, and each of one hour duration for a maximum of 20 marks reduced to 10 later, First Test shall be conducted in 8<sup>th</sup> week and II Test in 14<sup>th</sup> week of respective semester.

**The Question Paper should be broadly based on the following pattern :**

- |  |             |
|--|-------------|
| Q.1 - Objective type question from both Texts (10 out of 10) | 10X 1 = 10  |
| -Q.2- Essay type question on prose (1 out of 2)              | 1 X 10 = 10 |
| Q.3 – Question on R.C. (4 out of 6)                          | 4 X 2 ½= 10 |
| Q.4- Appreciation of verses (from Ghazals only) (4 out of 6) | 4 X 2 ½= 10 |
| Q.5 – Summary of a poem ( 1 out of 2)                        | 1 X 10 =10  |
| Q.6 –. Essay type question on Author/Art & Style             | 1 X 10 = 10 |
| Q.7- Review of an essay ( 1 out of 2)                        | 1 X 10 = 10 |
| Q.8. Essay writing on general topic (1 out of 3)             | 1 X 10 =10  |

# KARNATAK UNIVERSITY , DHARWAD

**B.Com / B. Com CS / BBA**

**IV Semester**

**Sub : Urdu (MIL)**

**Title : Prose, Poetry & Translation**

**Teaching Credits : 3 Hours Per Week (3+0+0=3)**

**Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)**

**Paper Duration : 3 hrs**

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## **Course and Skill out come :**

1. This course aims at teaching the students different forms of prose and poetry which highlight patriotism problems of poor and farmers and human values.
2. It also aims at developing the translation skills.

## **Texts :**

**1-Armugan-e-Adab** Ed by: Dr. R Shafiullah

(Hissa Duwam) Pub By: Kounain Publishers Davangere

## **I. Prose :**

1.Hatim Tai ka khissa - Meer Aman Dehalvi (P-61)

2.Umre rafta - Sir Syed Ahmed Khan (P-64)

3.Rail mantri musafir bangaye - Dr. Mujtaba Hussain (P-81)

4. Tarjume ka fun - Mubarizuddin Riffat (P-92)

## **II .Poetry : Ghazliyat**

1.Asar usko zara nahi hota.. --- Momin Khan Momin (P-97)

2.Layi hayath aaye..... -- Ibrahim Zouq (P-98)

3.Lagta nahin hai ji mera ..... -- Bahadur Shah Zafar (P-98)

4. Badhao na aapas mei..... -- Altaf Hussain Hali (P-00)

## **III .Nazmen:**

1. Muflisi - Nazeer Akber Aabadi (P-100)
2. Kisan - Josh Maleh Aabadi (P-106)
3. Paigam-e-Tippu - Shah Abdul Hassan Adeeb (P-112)
4. Do Ishq - Faiz Ahmad Faiz (P-113)

**2. Chacha Chhakkan:** By: Syed Imtiyaz Ali Taj  
Pub by: Hamim Publishers Bangalore

1. Chacha Chhakkan ne khat likha (P-10)
2. Chacha Chhakkan ne jhagada Chukaya (P- 68)
3. Jis Rooz Chacha Chhakkan Ki Aainuk Khoi Gai thi (P- 91)

**IV. Translation (Urdu to English)** No book is prescribed . The teacher has to select simple passage for translation.

**Scheme of Examination :**

Total Marks 100 (Theory-80 + Internal Assessment-20 Marks)

- a) Each Paper of 100 Marks shall carry 20 Marks Internal Assessment .
- b) In each paper two Tests shall be conducted for the award of Internal Assessment marks, and each of one hour duration for a maximum of 20 marks reduced to 10 later, First Test shall be conducted in 8<sup>th</sup> week and II Test in 14<sup>th</sup> week of respective semester.

**The Question Paper should be broadly based on the following pattern :**

Q.1 - Objective type question from both texts (10 out of 10)	10X 1 = 10
Q.2- Essay type question on prose (1 out of 2)	1 X 10 = 10
Q.3 – Question on R.C. (4 out of 6)	4 X 2 ½= 10
Q.4- Appreciation of verses (from Ghazals only) (4 out of 6)	4 X 2 ½= 10
Q.5 – Summary of a poem ( 1 out of 3)	1 X 10 =10
Q.6 –. Essay type question on Author/Art & Style	1 X 10 = 10
Q.7- Review on Essay ( 1 out of 2)	1 X 10 = 10
Q.8. Translation Urdu to English	1 X 10 =10



**KARNATAK UNIVERSITY DHARWAD**

**Under Graduate Programme (General)**

**Under CBCS**

**SYLLABUS FOR THE SUBJECT**

**PERSIAN**

## **Effect from 2020-21 & onwards**

### **Programme Outcome**

1. This programme aims at introducing the students to the basic concepts of Persian language and literature.
2. To teach them the important poets, writers, their works, critical concepts, trends and movements of Persian literature.
3. To introduced them to Persian Translation.

### **Karnatak University, Dharwad**

**AECC- Ability Enhancement Compulsory Course**

**B.A / B.Music/ BFA / BVA / BSW / B.Sc Hotel Management/ MTTM**

**I to IV Sem**

**Persian (MIL Language)**



Sem	Subject Code	Title of the Paper	Instruction Hour per week including tutorial	Total Syllabus Hrs/Sem	Duration of Exam	Internal Assessment Marks	Sem End Exam Marks	Total Marks	Credits
I	MIL - 1	Prose, Poetry and Translation.	(3+0+0)=03hrs	45	03 hrs	20	80	100	03
II	MIL – 2	Prose, Poetry and Translation.	(3+0+0)= 03hrs	45	03 hrs	20	80	100	03
III	MIL – 3	Prose, Poetry and Translation.	(3+0+0)= 03hrs	45	03 hrs	20	80	100	03
IV	MIL - 4	Prose, Poetry and Translation.	(3+0+0)= 03hrs	45	03 hrs	20	80	100	03
Total	04			180		80	320	400	12

**B.Com / B.Com CS / BBA**

**I to IV Sem**

**Persian (MIL Language**

Sem	Subject Code	Title of the Paper	Instruction Hour per week including tutorial	Total Syllabus Hrs/Sem	Duration of Exam	Internal Assessment Marks	Sem End Exam Marks	Total Marks	Credits
I	MIL - 1	Prose, Poetry and Translation.	(3+0+0)=03hrs	45	03 hrs	20	80	100	03
II	MIL – 2	Prose, Poetry and Translation.	(3+0+0)= 03hrs	45	03 hrs	20	80	100	03
III	MIL – 3	Prose, Poetry and Translation.	(3+0+0)= 03hrs	45	03 hrs	20	80	100	03
IV	MIL - 4	Prose, Poetry and Translation.	(3+0+0)= 03hrs	45	03 hrs	20	80	100	03
Total	04			180		80	320	400	12

**B.Sc / BCA/ B.Sc.CS/ BA .SC/ BA.SLP**

**I to IV Sem**

**Persian (MIL Language)**

Sem	Subject Code	Title of the Paper	Instruction Hour per week including tutorial	Total Syllabus Hrs/Sem	Duration of Exam	Internal Assessment Marks	Sem End Exam Marks	Total Marks	Credits
I	MIL - 1	Prose, Poetry and Translation.	(3+0+0)=03hrs	45	03 hrs	20	80	100	03
II	MIL – 2	Prose, Poetry and Translation.	(3+0+0)= 03hrs	45	03 hrs	20	80	100	03
III	MIL – 3	Prose, Poetry and Translation.	(3+0+0)= 03hrs	45	03 hrs	20	80	100	03
IV	MIL - 4	Prose, Poetry and Translation.	(3+0+0)= 03hrs	45	03 hrs	20	80	100	03
Total	04			180		80	320	400	12

**KARNATAKA UNIVERSITY, DHARWAD.**

**B.A. / B.Music / BFA / BVA / BSW / B.Sc Hotel Management / MTTM**

**Semester -I**

**Sub : Persian (MIL)**

**Title: Prose, Poetry and Translation.**

Teaching Credits: 3 Hours Per Week (3+0+0=3)

Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)

PaperDuration : 3 hrs

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**Course and Skill outcome:**

This course serves as an intensive introduction to classical and modern Persian philology while, developing proficiency in reading and comprehending through communicative methods. Textual analysis of works enable students to gain a strong grounding in Persian literary history. Students acquire an understanding of grammar that is well integrated into their language usage.

### **Prescribed Text books :**

**Dars -e- Farsi --** by Prof Dr. Nazeer Ahmed,  
Published by :Muslim Educational Press,  
Aligarh.

**Adabiyaat -e- Farsi --** by Prof Rafiq H. Killedar,  
Published by Aiteqat Publication, Vijayapur.

### **Prescribed topics only :**

#### **Prose: (Classical)**

1. Intekhab uz Gulistan e Saadi Shirazi
2. Adabiyaat-e-Farsi (First 5 lessons of Part 1)

#### **Poetry: (Classical)**

1. Rubayaat  
Umar Qhayyam Nishapuri  
Sufi Sarmad

### **Scheme of Examination:**

Total Marks-100 (Theory -80 + Internal-20 marks)

- a) Each Paper of 100 Marks shall carry 20 marks Internal Assessment.
- b) In each paper two Tests shall be conducted for the award of Internal Assessment marks, and each of one hour duration for a maximum of 20 marks reduced to 10 later, First Test shall be conducted in 8th week and II Test in 14<sup>th</sup> week of respective semester

### **The Question Paper should be broadly based on the following pattern :**

- |                               |                |           |
|-------------------------------|----------------|-----------|
| 1. Objective type Questions.  | (10 out of 10) | 1x10=10m. |
| 2. Essay type Question.       | (1 out of 2)   | 1x12=12m. |
| 3. Appreciation of following. | (3 out of 5)   | 3x4=12m.  |
| 4. Question on R.C.           | (3 out of 5)   | 3x4=12m.  |

5. Summary of the following. (1 out of 2) 1x12=12m.  
6. Translation of the given passage. 1x12=12m.  
7. Short notes. (2 out of 4) 2x5=10m.

**KARNATAKA UNIVERSITY, DHARWAD.**

**B.A. / B.Music / BFA / BVA / BSW / B.Sc Hotel Management / MTTM**

**Semester -II**

**Sub : Persian (MIL)**

**Title: Prose, Poetry and Translation.**

Teaching Credits: 3 Hours Per Week (3+0+0=3)

Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)

Paper Duration 3hrs

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**Course and Skill outcome:**

This course serves as an intensive introduction to classical and modern Persian philology while, developing proficiency in reading and comprehending through communicative methods. Textual analysis of works enable students to gain a strong grounding in Persian literary history. Students acquire an understanding of grammar that is well integrated into their language usage.

**Prescribed Text books :** Dars -e- Farsi - by Prof Dr. Nazeer Ahmed,

Published by Muslim Educational Press, Aligarh

## **Sher -e- Bstaan**

- by Sardar Shafiq and Mahir Ansari,

Published by Maktab -e-Naimia, U.P.

### **Prescribed topics only :**

#### **Prose: (Modern)**

1. Nasar Emrooz Khudkhusi

#### **Poetry: (Modern)**

1. Gazaliyat -e- Ghalib.

### **Scheme of Examination:**

Total Marks-100 (Theory -80 + Internal-20 marks)

a) Each Paper of 100 Marks shall carry 20 marks Internal Assessment.

b) In each paper two Tests shall be conducted for the award of Internal Assessment marks, and each of one hour duration for a maximum of 20 marks reduced to 10 later, First Test shall be conducted in 8th week and II Test in 14<sup>th</sup> week of respective semester.

### **The Question Paper should be broadly based on the following pattern :**

- |                                      |                |           |
|--------------------------------------|----------------|-----------|
| 1. Objective type Questions.         | (10 out of 10) | 1x10=10m. |
| 2. Essay type Question.              | (1 out of 2)   | 1x12=12m. |
| 3. Appreciation of following.        | (3 out of 5)   | 3x4=12m.  |
| 4. Question on R.C.                  | (3 out of 5)   | 3x4=12m.  |
| 5. Summary of the following.         | (1 out of 2)   | 1x12=12m. |
| 6. Translation of the given passage. |                | 1x12=12m. |
| 7. Short notes.                      | (2 out of 4)   | 2x5=10m.  |

**KARNATAKA UNIVERSITY, DHARWAD.**

**B.A. / B.Music / BFA / BVA / BSW / B.Sc Hotel Management / MTTM**

**Semester -III**

**Sub : Persian (MIL)**

**Title: Prose, Poetry and Translation.**

Teaching Credits: 3 Hours Per Week (3+0+0=3)

Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)

Paper Duration 3hrs

---

**Course and Skill outcome:**

This course serves as an intensive introduction to classical and modern Persian philology while, developing proficiency in reading and comprehending through communicative methods. Textual analysis of works enable students to gain a strong grounding in Persian literary history. Students acquire an understanding of grammar that is well integrated into their language usage.

**Prescribed Text books**

**Sukhan -e- Nau (Part-II)**

by Manzoor Ahmed Khan,

**Prescribed portion only :**

**Prose:(Modern)**

1. Khwab -e- Yousuf Umu.

**Poetry: (Modern)**

1. Manzumaat -e- Siyasi by Bahar Mashhadi

**Scheme of Examination:**

Total Marks-100 (Theory -80 + Internal-20 marks)

- a) Each Paper of 100 Marks shall carry 20 marks Internal Assessment.
- b) In each paper two Tests shall be conducted for the award of Internal Assessment marks, and each of one hour duration for a maximum of 20 marks reduced to 10 later, First Test shall be conducted in 8th week and II Test in 14<sup>th</sup> week of respective semester.

**The Question Paper should be broadly based on the following pattern :**

- |                                      |                |           |
|--------------------------------------|----------------|-----------|
| 1. Objective type Questions.         | (10 out of 10) | 1x10=10m. |
| 2. Essay type Question.              | (1 out of 2)   | 1x12=12m. |
| 3. Appreciation of following.        | (3 out of 5)   | 3x4=12m.  |
| 4. Question on R.C.                  | (3 out of 5)   | 3x4=12m.  |
| 5. Summary of the following.         | (1 out of 2)   | 1x12=12m. |
| 6. Translation of the given passage. |                | 1x12=12m. |
| 7. Short notes.                      | (2 out of 4)   | 2x5=10m.  |

**KARNATAKA UNIVERSITY, DHARWAD.**

**B.A. / B.Music / BFA / BVA / BSW / B.Sc Hotel Management / MTTM**

**Semester -IV**

**Sub : Persian (MIL)**

**Title: Prose, Poetry and Translation.**

Teaching Credits: 3 Hours Per Week (3+0+0=3)

Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)

Paper Duration : 3hrs

---

**Course and Skill outcome:**

This course serves as an intensive introduction to classical and modern Persian philology while, developing proficiency in reading and comprehending through communicative methods. Textual analysis of works enable students to gain a strong grounding in Persian literary history. Students acquire an understanding of grammar that is well integrated into their language usage.



**Prescribed Text books :**

**Sukhan -e- Nau (Part-II)**

by Manzoor Ahmed Khan,

Published by Education Book House, Aligarh.

**Prescribed portion only :**

**Prose:(Modern)**

1. Florence Nightingale.
2. Raza Shah Pehalwi.

**Poetry: (Modern)**

1. **Manzumaat -e- Siyasi** --by Ustad Betab and Syed Ashrafuddin Rishdi Naseem

**Scheme of Examination:**

Total Marks-100 (Theory -80 + Internal-20 marks)

- a) Each Paper of 100 Marks shall carry 20 marks Internal Assessment.
- b) In each paper two Tests shall be conducted for the award of Internal Assessment marks, and each of one hour duration for a maximum of 20 marks reduced to 10 later, First Test shall be conducted in 8th week and II Test in 14<sup>th</sup> week of respective semester.

**The Question Paper should be broadly based on the following pattern :**

- |                                      |                |           |
|--------------------------------------|----------------|-----------|
| 1. Objective type Questions.         | (10 out of 10) | 1x10=10m. |
| 2. Essay type Question.              | (1 out of 2)   | 1x12=12m. |
| 3. Appreciation of following.        | (3 out of 5)   | 3x4=12m.  |
| 4. Question on R.C.                  | (3 out of 5)   | 3x4=12m.  |
| 5. Summary of the following.         | (1 out of 2)   | 1x12=12m. |
| 6. Translation of the given passage. |                | 1x12=12m. |
| 7. Short notes.                      | (2 out of 4)   | 2x5=10m.  |

**KARNATAKA UNIVERSITY, DHARWAD.**

**B.Com / B.Com CS / BBA**

**Semester -I**

**Sub : Persian (MIL)**

**Title: Prose, Poetry and Translation.**

Teaching Credits: 3 Hours Per Week (3+0+0=3)

Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)

Paper Duration : 3hrs

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**Course and Skill outcome:**

This course serves as an intensive introduction to classical and modern Persian philology while, developing proficiency in reading and comprehending through communicative methods. Textual analysis of works enable students to gain a strong grounding in Persian literary history. Students acquire an understanding of grammar that is well integrated into their language usage.

**Prescribed Text books :**

**Nisab -e-Farsi --**

by Prof. M. M. Jalali,

Published by Shehnaaz Publications, Shamatganj, Bareilly.

**Intekhaab -e- Ashaar-e-Hafiz**

by Prof Abdul Mannan Bedil,

Published by Ram Narayanlal Beniprasad, Allahabad.

**Prescribed portion only :**

**Prose:(Modern)**

1. Sargujisht -e- Haajibaba Asfhaani.
2. Ishq, Mohabbat, Chist.

**Poetry: (Classical)**

1. Gazaliyaat -e- Hafiz - 1 to 15

**Scheme of Examination:**

Total Marks-100 (Theory -80 + Internal-20 marks)

a) Each Paper of 100 Marks shall carry 20 marks Internal Assessment.

b) In each paper two Tests shall be conducted for the award of Internal Assessment marks, and each of one hour duration for a maximum of 20 marks reduced to 10 later, First Test shall be conducted in 8th week and II Test in 14<sup>th</sup> week of respective semester.

The Question Paper should be broadly based on the following pattern :

- |   |           |
|---|-----------|
| 1. Objective type Questions. (10 out of 10) | 1x10=10m. |
| 2. Essay type Question. (1 out of 2)        | 1x12=12m. |
| 3. Appreciation of following. (3 out of 5)  | 3x4=12m.  |
| 4. Question on R.C. (3 out of 5)            | 3x4=12m.  |
| 5. Summary of the following. (1 out of 2)   | 1x12=12m. |
| 6. Translation of the given passage.        | 1x12=12m. |
| 7. Short notes. (2 out of 4)                | 2x5=10m.  |

**KARNATAKA UNIVERSITY, DHARWAD.**

**B.Com / B.Com CS / BBA**

**Semester -II**

**Sub : Persian (MIL)**

**Title: Prose, Poetry and Translation.**

Teaching Credits: 3 Hours Per Week (3+0+0=3)

Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)

Paper Duration : 3hrs

---

**Course and Skill outcome:**

This course serves as an intensive introduction to classical and modern Persian philology while, developing proficiency in reading and comprehending through communicative methods. Textual analysis of works enable students to gain a strong grounding in Persian literary history. Students acquire an understanding of grammar that is well integrated into their language usage.

**Prescribed Text books :**

**Nisab -e-Farsi**

by Prof. M. M. Jalali,

Published by\_ Shehnaaz Publications, Shamatganj, Bareli.

**Intekhaab -e- Ashaar-e-Hafiz--**

by Prof Abdul Mannan Bedil,

Published by Ram Narayanlal Beniprasad, Allahabad.

**Prescribed portion only :**

**Prose:(Modern)**

1. Zubaan -e- Farsi Dar Hind.

2. Tareekh -e- Iran

**Poetry:(Classical)**

1. Gazaliyaat -e- Hafiz - 16 to 30

**Scheme of Examination:**

Total Marks-100 (Theory -80 + Internal-20 marks)

a) Each Paper of 100 Marks shall carry 20 marks Internal Assessment.

b) In each paper two Tests shall be conducted for the award of Internal Assessment marks, and each of one hour duration for a maximum of 20 marks reduced to 10 later, First Test shall be conducted in 8th week and II Test in 14<sup>th</sup> week of respective semester.

**The Question Paper should be broadly based on the following pattern :**

1. Objective type Questions. (10 out of 10)

1x10=10m.

2. Essay type Question. (1 out of 2)	1x12=12m.
3. Appreciation of following. (3 out of 5)	3x4=12m.
4. Question on R.C. (3 out of 5)	3x4=12m.
5. Summary of the following. (1 out of 2)	1x12=12m.
6. Translation of the given passage.	1x12=12m.
7. Short notes. (2 out of 4)	2x5=10m.

**KARNATAKA UNIVERSITY, DHARWAD.**

**B.Com / B.Com CS / BBA**

**Semester -III**

**Sub : Persian (MIL)**

**Title: Prose, Poetry and Translation.**

Teaching Credits: 3 Hours Per Week (3+0+0=3)

Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)

Paper Duration : 3hrs

---

**Course and Skill outcome:**

This course serves as an intensive introduction to classical and modern Persian philology while, developing proficiency in reading and comprehending through communicative methods. Textual analysis of works enable students to gain a strong grounding in Persian literary history. Students acquire an understanding of grammar that is well integrated into their language usage.

**Prescribed Text books :**

**Nisab -e-Farsi -**

by Prof. M. M. Jalali,

Published by Shehnaaz Publications, Shamatganj, Bareilly.

**Sukhan -e- Nau (Part-II)**

by Manzoor Ahmed Khan,

Published by Education Book House, Aligarh.

**Prescribed portion only :**

**Prose:(Modern)**

1. Adham pina#a duzz
2. Khana -e- Pidar

**Poetry: (Modern)**

1. Manzumaat -e- Akhlaaqi

**Scheme of Examination:**

Total Marks-100 (Theory -80 + Internal-20 marks)

a) Each Paper of 100 Marks shall carry 20 marks Internal Assessment.

b) In each paper two Tests shall be conducted for the award of Internal Assessment marks, and each of one hour duration for a maximum of 20 marks reduced to 10 later, First Test shall be conducted in 8th week and II Test in 14<sup>th</sup> week of respective semester.

**The Question Paper should be broadly based on the following pattern :**

1. Objective type Questions. (10 out of 10) 1x10=10m.
2. Essay type Question. (1 out of 2) 1x12=12m.

- |  |           |
|--|-----------|
| 3. Appreciation of following. (3 out of 5) | 3x4=12m.  |
| 4. Question on R.C. (3 out of 5)           | 3x4=12m.  |
| 5. Summary of the following. (1 out of 2)  | 1x12=12m. |
| 6. Translation of the given passage.       | 1x12=12m. |
| 7. Short notes. (2 out of 4)               | 2x5=10m.  |

**KARNATAKA UNIVERSITY, DHARWAD.**

**B.Com / B.Com CS / BBA**

**Semester -IV**

**Sub : Persian (MIL)**

**Title: Prose, Poetry and Translation.**

Teaching Credits: 3 Hours Per Week (3+0+0=3)

Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)



Paper Duration : 3hrs

---

**Course and Skill outcome:**

This course serves as an intensive introduction to classical and modern Persian philology while, developing proficiency in reading and comprehending through communicative methods. Textual analysis of works enable students to gain a strong grounding in Persian literary history. Students acquire an understanding of grammar that is well integrated into their language usage.

**Prescribed Text books :**

**Sukhan -e- Nau (Part-II)**

by Manzoor Ahmed Khan,

Published by Education Book House, Aligarh.

**Adabiyaat -e- Farsi**

by Prof Rafiq H. Killedar,

Published by Aiteqat Publication, Vijayapur.

**Prescribed portion only :**

**Prose:(Modern)**

1. Radio Qabul
2. Marife Iran
3. Adabiyaat -e- Farsi - Part 1 (Lessons 1-5)

**Poetry: (Modern)**

1. Nuhe Milli.
2. Aaqibat -e- Iran.
3. Payam -e- Azadi.
4. Gaflat -e-Dost.
5. Libas -e- Marg.

**Scheme of Examination:**

Total Marks-100 (Theory -80 + Internal-20 marks)

a) Each Paper of 100 Marks shall carry 20 marks Internal Assessment.

b) In each paper two Tests shall be conducted for the award of Internal Assessment marks, and each of one hour duration for a maximum of 20 marks reduced to 10 later, First Test shall be conducted in 8th week and II Test in 14<sup>th</sup> week of respective semester.

**The Question Paper should be broadly based on the following pattern :**

- |   |           |
|---|-----------|
| 1. Objective type Questions. (10 out of 10) | 1x10=10m. |
| 2. Essay type Question. (1 out of 2)        | 1x12=12m. |
| 3. Appreciation of following. (3 out of 5)  | 3x4=12m.  |
| 4. Question on R.C. (3 out of 5)            | 3x4=12m.  |
| 5. Summary of the following. (1 out of 2)   | 1x12=12m. |
| 6. Translation of the given passage.        | 1x12=12m. |
| 7. Short notes. (2 out of 4)                | 2x5=10m.  |

**KARNATAKA UNIVERSITY, DHARWAD.**

**B.sc / BCA / B.Sc.CS / BA. SC / BA. SLP**

**Semester -I**

**Sub : Persian (MIL)**

**Title: Prose, Poetry and Translation.**

Teaching Credits: 3 Hours Per Week (3+0+0=3)

Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)

Paper Duration : 3hrs

---

**Course and Skill outcome:**

This course serves as an intensive introduction to classical and modern Persian philology while, developing proficiency in reading and comprehending through communicative methods. Textual analysis of works enable students to gain a strong grounding in Persian literary history. Students acquire an understanding of grammar that is well integrated into their language usage.

**Prescribed Text books :**

**Adabiyaat -e- Farsi -**

by Prof Rafiq H. Killedar,

Published by Aiteqat Publication, Vijayapur.

**Sher -e- Bastaan-**

by Sardar Shafiq and Mahir Ansari,

Published by Maktab -e- Naimia, U.P.

**Prescribed portion only :**

**Prose: (Classical)**

1. Adabiyaat -e- Farsi - Part 1 (Lessons 1-5)

**Poetry: (Classical)**

1. Ghazaliyaat -e- Fakruddin Iraqi Hamdani.
2. Ghazaliyaat -e- Ameer Khusro.

**Scheme of Examination:**

Total Marks-100 (Theory -80 + Internal-20 marks)

- a) Each Paper of 100 Marks shall carry 20 marks Internal Assessment.

b) In each paper two Tests shall be conducted for the award of Internal Assessment marks, and each of one hour duration for a maximum of 20 marks reduced to 10 later, First Test shall be conducted in 8th week and II Test in 14<sup>th</sup> week of respective semester.

**The Question Paper should be broadly based on the following pattern :**

- |   |           |
|---|-----------|
| 1. Objective type Questions. (10 out of 10) | 1x10=10m. |
| 2. Essay type Question. (1 out of 2)        | 1x12=12m. |
| 3. Appreciation of following. (3 out of 5)  | 3x4=12m.  |
| 4. Question on R.C. (3 out of 5)            | 3x4=12m.  |
| 5. Summary of the following. (1 out of 2)   | 1x12=12m. |
| 6. Translation of the given passage.        | 1x12=12m. |
| 7. Short notes. (2 out of 4) 2x5=10m.       |           |

**KARNATAKA UNIVERSITY, DHARWAD.**

**B.sc / BCA / B.Sc.CS / BA. SC / BA. SLP**

## **Semester -II**

### **Sub : Persian (MIL)**

#### **Title: Prose, Poetry and Translation.**

Teaching Credits: 3 Hours Per Week (3+0+0=3)

Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)

Paper Duration : 3hrs

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#### **Course and Skill outcome:**

This course serves as an intensive introduction to classical and modern Persian philology while, developing proficiency in reading and comprehending through communicative methods. Textual analysis of works enable students to gain a strong grounding in Persian literary history. Students acquire an understanding of grammar that is well integrated into their language usage.

#### **Prescribed Text books : Adabiyaat -e- Farsi-**

by Prof Rafiq H. Killedar,

Published by Aiteqat Publication, Vijayapur.

#### **Sher -e- Bastaan-**

by Sardar Shafiq and Mahir Ansari,

Published by Maktab -e- Naimia, U.P.

#### **Prescribed portion only :**

##### **Prose: (Classical)**

##### **1. Adabiyaat -e- Farsi - Part 1 (Lessons 6-10)**

##### **Poetry: (Classical)**

1. Qasida - Shaikh Saadi Shirazi

2. Qasida - Salman Sauji

3. Qasida - Urfi Shirazi

**Scheme of Examination:**

Total Marks-100 (Theory -80 + Internal-20 marks)

- a) Each Paper of 100 Marks shall carry 20 marks Internal Assessment.
- b) In each paper two Tests shall be conducted for the award of Internal Assessment marks, and each of one hour duration for a maximum of 20 marks reduced to 10 later, First Test shall be conducted in 8th week and II Test in 14<sup>th</sup> week of respective semester.

**The Question Paper should be broadly based on the following pattern :**

- |   |           |
|---|-----------|
| 1. Objective type Questions. (10 out of 10) | 1x10=10m. |
| 2. Essay type Question. (1 out of 2)        | 1x12=12m. |
| 3. Appreciation of following. (3 out of 5)  | 3x4=12m.  |
| 4. Question on R.C. (3 out of 5)            | 3x4=12m.  |
| 5. Summary of the following. (1 out of 2)   | 1x12=12m. |
| 6. Translation of the given passage.        | 1x12=12m. |
| 7. Short notes. (2 out of 4)                | 2x5=10m.  |

**KARNATAKA UNIVERSITY, DHARWAD.**

**B.sc / BCA / B.Sc.CS / BA. SC / BA. SLP**

## **Semester -III**

### **Sub : Persian (MIL)**

#### **Title: Prose, Poetry and Translation.**

Teaching Credits: 3 Hours Per Week (3+0+0=3)

Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)

Paper Duration : 3hrs

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#### **Course and Skill outcome:**

This course serves as an intensive introduction to classical and modern Persian philology while, developing proficiency in reading and comprehending through communicative methods. Textual analysis of works enable students to gain a strong grounding in Persian literary history. Students acquire an understanding of grammar that is well integrated into their language usage.

#### **Prescribed Text books :**

**Dars -e- Farsi -** by Prof Dr. Nazeer Ahmed,  
Published by Muslim Educational Press, Aligarh.

**Adabiyaat -e- Farsi Part II-** by Prof Rafiq H. Killedar,  
Published by Aiteqat Publication, Vijayapur.

#### **Prescribed portion only :**

##### **Prose: (Classical)**

1. Intekhab-uz- Kabus nama

##### **Poetry:(Classical)**

1. Adabiyaat -e- Farsi - Part 2- Poems 1-5

**Scheme of Examination:**

Total Marks-100 (Theory -80 + Internal-20 marks)

- a) Each Paper of 100 Marks shall carry 20 marks Internal Assessment.
- b) In each paper two Tests shall be conducted for the award of Internal Assessment marks, and each of one hour duration for a maximum of 20 marks reduced to 10 later, First Test shall be conducted in 8th week and II Test in 14<sup>th</sup> week of respective semester.

**The Question Paper should be broadly based on the following pattern :**

- |   |           |
|---|-----------|
| 1. Objective type Questions. (10 out of 10) | 1x10=10m. |
| 2. Essay type Question. (1 out of 2)        | 1x12=12m. |
| 3. Appreciation of following. (3 out of 5)  | 3x4=12m.  |
| 4. Question on R.C. (3 out of 5)            | 3x4=12m.  |
| 5. Summary of the following. (1 out of 2)   | 1x12=12m. |
| 6. Translation of the given passage.        | 1x12=12m. |
| 7. Short notes. (2 out of 4)                | 2x5=10m.  |



**KARNATAKA UNIVERSITY, DHARWAD.**

**B.sc / BCA / B.Sc.CS / BA. SC / BA. SLP**

**Semester -IV**

**Sub : Persian (MIL)**

**Title: Prose, Poetry and Translation.**

Teaching Credits: 3 Hours Per Week (3+0+0=3)

Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)

Paper Duration : 3hrs

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**Course and Skill outcome:**

This course serves as an intensive introduction to classical and modern Persian philology while, developing proficiency in reading and comprehending through communicative methods. Textual analysis of works enable students to gain a strong grounding in Persian literary history. Students acquire an understanding of grammar that is well integrated into their language usage.

**Prescribed Text books :**

**Dars -e- Farsi -**

by Prof Dr. Nazeer Ahmed,

Published by Muslim Educational Press, Aligarh.

**Adabiyaat -e- Farsi Part II -**

by Prof Rafiq H. Killedar,

Published by Aiteqat Publication, Vijayapur.

**Prescribed portion only :**

**Prose: (Classical)**

1. Intekhab-uz- Chahar Makala -e- Nizami

**Poetry: (Classical)**

1. Adabiyat -e- Farsi - Part 2- Poems 6-10

**Scheme of Examination:**

Total Marks-100 (Theory -80 + Internal-20 marks)

a) Each Paper of 100 Marks shall carry 20 marks Internal Assessment.

b) In each paper two Tests shall be conducted for the award of Internal Assessment marks, and each of one hour duration for a maximum of 20 marks reduced to 10 later, First Test shall be conducted in 8th week and II Test in 14<sup>th</sup> week of respective semester.

**The Question Paper should be broadly based on the following pattern :**

- |   |           |
|---|-----------|
| 1. Objective type Questions. (10 out of 10) | 1x10=10m. |
| 2. Essay type Question. (1 out of 2)        | 1x12=12m. |
| 3. Appreciation of following. (3 out of 5)  | 3x4=12m.  |
| 4. Question on R.C. (3 out of 5)            | 3x4=12m.  |
| 5. Summary of the following. (1 out of 2)   | 1x12=12m. |
| 6. Translation of the given passage.        | 1x12=12m. |
| 7. Short notes. (2 out of 4)                | 2x5=10m.  |



# **KARNATAK UNIVERSITY DHARWAD**

**Under Graduate Programme (General)**

**Under CBCS**

**SYLLABUS FOR THE SUBJECT**

**ARABIC (MIL)**

**Effect from 2020-21 & onwards**

## **Programme Out come**

4. This programme aims at introducing the students to the basic concepts of Arabic language and classical Arabic literature.
5. To impart knowledge of Arabic Grammar and to develop translation skills.
6. To teach them the important poets, writers, their works, critical concepts, trends and movements of Arabic literature.

# Karnatak University, Dharwad

AECC- Ability Enhancement Compulsory Course

## Syllabus of I to IV Sem Arabic (MIL) for

1. B.A / B.Music/ BFA / BVA / BSW / B.Sc Hotel Management/ MTTM

2. B.Sc / BCA/ B.Sc.CS/ BA .SC/ BA.SLP &

3. B.Com / B.Com CS / BBA

### I to IV Sem Arabic (MIL Language)

Sem	Subject Code	Title of the Paper	Instruction Hour per week including tutorial	Total Syllabus Hrs/Sem	Duration of Exam	Internal Assessment Marks	Sem End Exam Marks	Total Marks	Credits
I	MIL - 1	<b>Prose, Poetry, Translation, Grammar &amp; Classical Arabic Literature.</b>	(3+0+0)=03hrs	45	03 hrs	20	80	100	03
II	MIL – 2	<b>Prose, Poetry, Translation, Grammar &amp; Classical Arabic Literature.</b>	(3+0+0)= 03hrs	45	03 hrs	20	80	100	03
III	MIL – 3	<b>Prose, Poetry, History of Arabic literature &amp; Grammar</b>	(3+0+0)= 03hrs	45	03 hrs	20	80	100	03
IV	MIL - 4	<b>Prose, Poetry, History of Arabic literature &amp; Grammar</b>	(3+0+0)= 03hrs	45	03 hrs	20	80	100	03
Total	04			180		80	320	400	12

**KARNATAK UNIVERSITY , DHARWAD**

**SYLLABUS FOR**

**1. B.A / B.Music/ BFA / BVA / BSW / B.Sc Hotel Management/ MTTM**

**2. B.Sc / BCA/ B.Sc.CS/ BA .SC/ BA.SLP &**

**3. B.Com / B.Com CS / BBA**

**I Semester**

**Sub : Arabic ( MIL)**

**Title : Prose, Poetry, Translation, Grammar & Classical Arabic Literature**

**Teaching Credits : 3 Hours Per Week (3+0+0=3)**

**Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)**

**Paper Duration : 3 hrs**

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**Course and Skill out come :**

1.This course aims to get the students acquainted with classical and Modern Arabic prose, poetry and grammar . and aims to develop their translation skills.

2. It also intend to give an understanding of literature through which students will be able to understand the basics of Arabic.

**Prescribed Text Books:**

1. **Al-Qiratul Waziha- Part 1** : By : Waheeduz Zama-al-Keeranvi

Pub by : Maktaba Hussaini, Deoband (UP)

**Unit-I-(Prose) Modern Arabic literature**

1. Al Quranul Kareem
2. Allahu Rabbi.
3. Tiflun wo Usfoorun
4. Qasrun Jameelun
5. Al Qitaru
6. Dukkanul Khuzari

2. **Lamaatul Adab** : By : Abdul Haleem Nadvi

**Unit-II : Poetry :**

1. Alhumdulillah
2. Munaajat
3. Munajaat -Al Khaliq
4. Fi Madhi nabi -Al kareem
5. Haqul Ummi

**Unit III: Translation:** Sentences Arabic to English / Urdu. No book is prescribed the teacher

has to select sentences for translation.

**Unit-IV : Grammar :**

1. Aqsam-e-Fail-e-Mazi
2. Zamair-e-Muttasila

3. Mubstada-o-Khaber

4. Asma-e-Ishara

**3. Holy Quran :** Pub by : Any Publisher

### **Unit-V : Classical Arabic Literature**

1. Suratul Muzzammil.

#### **Scheme of Examination :**

Total marks 100 (Theory-80 + Internal Assessment-20 Marks)

a) Each paper of 100 marks shall carry 20 Marks Internal Assessment .

b) In each paper two tests shall be conducted for the award of Internal Assessment marks, and each of one hour duration for a maximum of 20 marks reduced to 10 later, First test shall be conducted in 8<sup>th</sup> week and II test in 14<sup>th</sup> week of respective semester.

#### **The Question Paper should be broadly based on the following pattern :**

1. Objective type Questions from all Texts	(10 out of 10)	10x 1=10
2. Summary from I & II Unit	( 2 out of 4)	2x7 ½ =15
3. RC from Ist Unit	( 4 out of 6)	4x5 = 20
4. Questions on translation		1 x10 =10
5. Questions on Grammar	( 2 out of 3 )	2x7 ½ =15
6. Question on Classical Arabic Literature	(1 out of 2)	1x10 = 10

## **KARNATAK UNIVERSITY , DHARWAD**

### **SYLLABUS FOR**

**1. B.A / B.Music/ BFA / BVA / BSW / B.Sc Hotel Management/ MTTM**

**2. B.Sc / BCA/ B.Sc.CS/ BA .SC/ BA.SLP &**

**3. B.Com / B.Com CS / BBA**

### **II Semester**

**Sub : Arabic ( MIL)**

**Title : : Prose, Poetry, Translation, Grammar & Classical Arabic Literature.**

**Teaching Credits : 3 Hours Per Week (3+0+0=3)**

**Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)**

**Paper Duration : 3 hrs**

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**Course and Skill out come :**

1. This course aims to get the students acquainted with Classical and modern Arabic prose, poetry and Grammar.

2. It also aims to develop their translation skills.

**Prescribed Text Books:**

**1. Al-Qiratul Waziha –Part 2:-** By : Waheeduz Zama-al-Keeranvi

Pub by : Maktaba Hussaini, Deoband (UP)

**Unit-I-(Prose) Modern Arabic literature:**

1. Al-Firashatu Wazzahratu

2. Azziyaratu

3. Fis sooqi

4. Almahattatu

5. Ustratul Ammi

6. Dukkanul Fawakihi

**2 : Lamaatul-Adab -** By : Abdul Haleem Nadvi

**Unit- II – Poetry :**

1. Amaniyu Tiflin Sagheerin

2. Al-Ilmu Zainun

3. Wasful Arabi lilughatihi



4. Ihabatun bish shabab

5. Al Qamaru

**Unit III: Translation:** Arabic to English / Urdu. No book is prescribed the teacher has to

Select sentences for translation.

**Unit – IV : Grammar :**

1. Aqsame Fail-e-Muzare Maroof-o-Majhool

2. Jama Mukassar

3. Jama Saalim

4. Tazkeer-o-Tanees

**3. Holy Quran : Pub by : Any publisher**

**Unit -V : Classical Arabic Literature**

**1. Suratul Muddasir.**

**Scheme of Examination :**

Total marks 100 (Theory-80 + Internal Assessment-20 Marks)

a) Each paper of 100 marks shall carry 20 Marks Internal Assessment .

b) In each paper two tests shall be conducted for the award of Internal Assessment marks, and each of one hour duration for a maximum of 20 marks reduced to 10 later, First test shall be conducted in 8<sup>th</sup> week and II test in 14<sup>th</sup> week of respective semester.

**The Question Paper should be broadly based on the following pattern :**

1. Objective type Questions from all Texts	(10 out of 10)	10x 1=10
2. Summary from I & II Unit	( 2 out of 4)	2x7 ½ =15
3. RC from Ist Unit	( 4 out of 6)	4x5 = 20
4. Questions on translation		1 x10 =10
5. Questions on Grammar	( 2 out of 3 )	2x7 ½ =15
6. Question on Classical Arabic Literature	(1 out of 2)	1x10 = 10

**KARNATAK UNIVERSITY , DHARWAD**

## **SYLLABUS FOR**

- 1. B.A / B.Music/ BFA / BVA / BSW / B.Sc Hotel Management/ MTTM**
- 2. B.Sc / BCA/ B.Sc.CS/ BA .SC/ BA.SLP &**
- 3. B.Com / B.Com CS / BBA**

### **III Semester**

**Sub : Arabic (MIL)**

### **Title : Prose, Poetry, History of Arabic literature & Grammar**

**Teaching Credits : 3 Hours Per Week (3+0+0=3)**

**Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA) Paper**

**Duration : 3 hrs**

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#### **Course and Skill out come :**

1. This course aims to get the students acquainted with the out line of  
History of Arabic literature along with classical prose, poetry and grammar.
2. It also intend to give an understanding of literature through which students will be able to understand the basics of Arabic.

#### **Prescribed Text Books:**

1. **Al-Qiratul Waziha - Part 2** : By : Waheeduz Zama-al-Keeranvi

Pub by : Maktaba Hussaini, Deoband

(UP)

#### **Unit-I-(Prose) Modern Arabic literature :**

1. Hadeesul Atfaal
2. Dukhanul Baqqal
3. As Saidaliya
4. Azzamanu

5. As- saa- atu- 1
6. As-saa-atu-2
7. Al Hatifu
8. Al-mat-a mu

**2. Qaseedah Burda** By: Imam Sharfuddin Boseri

Pub By: Azeez Book depot Deoband (U.P)

**Unit II- Poetry**

Chapter -III

**3. Muktasar Tareekh-e-Adbiyat-e-Arabi** - By: Dr. Syed Abul Fazal  
Pub by: Deccan Traders Book Sellers &  
Publisher

Mughal pura Hyderabad

**Unit -III- History of Arabic literature**

Chapter III - Pehla Aur Dusra Daur

**Unit -IV- Grammar:**

1. Aqsame fail –e- Amer wo Nahi
2. Huroof-e- Ataf
3. Huroof-e- Istefham
4. Huroof-e- Jar
5. Huroof-e-Nida

**4. Holy Quran:** Any Publisher

**Unit-V- Classical Arabic literature**

**1. Suratul Juma**

**Scheme of Examination :**

Total Marks 100 (Theory-80 + Internal Assessment-20 Marks)

- a) Each paper of 100 Marks shall carry 20 Marks Internal Assessment .
- b) In each paper two Tests shall be conducted for the award of Internal Assessment marks, and each of one hour duration for a maximum of 20 marks reduced to 10 later, First Test shall be conducted in 8<sup>th</sup> week and II Test in 14<sup>th</sup> week of respective semester.

**The Question Paper should be broadly based on the following pattern :**

1. Objective type Questions from all Texts	(10 out of 10)	10x 1=10
2. Summary from I & II Unit	( 2 out of 4)	2x7 ½ =15
3. RC from Ist Unit	( 3 out of 5)	3x5 = 15
4. Questions from Unit III	( 2 out of 4)	2x7 ½ =15
5. Questions on Grammar	( 2 out of 3 )	2x7 ½ =15
6. Question on Classical Arabic Literature	(1 out of 2)	1x10 = 10

**KARNATAK UNIVERSITY , DHARWAD**  
**SYLLABUS FOR**

1. **B.A / B.Music/ BFA / BVA / BSW / B.Sc Hotel Management/ MTTM**
2. **B.Sc / BCA/ B.Sc.CS/ BA .SC/ BA.SLP &**
3. **B.Com / B.Com CS / BBA**

**IV Semester**

**Sub : Arabic (MIL)**

**Title : Prose, Poetry, History of Arabic literature &  
Grammar**

**Teaching Credits : 3 Hours Per Week (3+0+0=3)**

**Total Marks : 100 (80 marks for Sem end Examination & 20 marks IA)**

**Paper Duration : 3 hrs**

**Course and Skill out come :**

1. This course aims to get the students acquainted with the out line of Arabic literature along with classical and modern prose, Qaseeda and grammar.

2. It also intend to facilitate the students to learn Arabic language through literature.

**Prescribed Text Books:**

1. **Al-Qiratul Waziha - Part 2** : By : Waheeduz Zama-al-Keeranvi  
Pub by : Maktaba Hussaini, Deoband (UP)

**Unit-I-(Prose) Modern Arabic literature:**

1. Saayul Bareed
2. Assaifu
3. Al mataru
4. Attilmeezun najihu
5. Nuzhatun Saratun
6. Jismul Insani

2. **Qaseedah Burda** By: Imam Sharfuddin Boseri

Pub By: Azeez Book depot Deoband (U.P)

**Unit -II- Poetry**

Chapter –IV

- 3 **Muktasar Tareekh-e-Adbiyat-e-Arabi** - By: Dr. Syed Abul Fazal  
Pub by: Deccan Traders Book Sellers &

Publisher

Mughal pura Hyderabad

**Unit -III- History of Arabic literature**

Chapter III - Tesra Aur Chautha Daur

**Unit -IV- Grammar:**

1. Asma-e- Mushtaqqat
2. Mansoobat
3. Mafoole bihi
4. Mafoole Maahu
5. Mafoole Feehi

4. **Holy Quran:** Any Publisher

**Unit-V- Classical Arabic literature**

1. Suratul Waqiya

**Scheme of Examination :**

Total Marks 100 (Theory-80 + Internal Assessment-20 Marks)

a) Each paper of 100 marks shall carry 20 marks Internal Assessment .

b) In each paper two tests shall be conducted for the award of Internal Assessment marks and each of one hour duration for a maximum of 20 marks reduced to 10 later, First test shall be conducted in 8<sup>th</sup> week and II Test in 14<sup>th</sup> week of respective semester.

**The Question Paper should be broadly based on the following pattern :**

- |  |                |           |
|--|----------------|-----------|
| 1. Objective type Questions from all Texts | (10 out of 10) | 10x 1=10  |
| 2. Summary from I & II Unit                | ( 2 out of 4)  | 2x7 ½ =15 |
| 3. RC from Ist Unit                        | ( 3 out of 5)  | 3x5 = 15  |
| 4. Questions from Unit III                 | ( 2 out of 4)  | 2x7 ½ =15 |
| 5. Questions on Grammar                    | ( 2 out of 3 ) | 2x7 ½ =15 |
| 6. Question on Classical Arabic Literature | (1 out of 2)   | 1x10 = 10 |